

**Heritage Peak Charter School  
10th Grade College Prep English  
McDougal Littell: The Language of Literature**

**Cluster 1: Fiction  
August 13 - September 21 (6 weeks)**

<b>Materials in Cluster 1 provide instructional opportunities for these 9-10 ELA Standards:</b> *R1.1, R1.2, R2.3, R2.5, R2.8, R3.2, *R3.3, *R3.4, R3.5, *R3.6, *R3.7, *R3.9, R3.11, R3.12, R.8.3.7, W1.2, W1.3, W1.4, W1.6, W1.9, W2.1, W2.2, W2.3, W2.4, LC1.1, *LC1.2, *LC1.3, *LC1.4 *Denotes a standard assessed in Cluster 1  R.8.3.7 = Analyze how literature reflects heritage and beliefs of author				<b>Student Resources</b>	
				“Glossary of Words to Know”: pp. 1270- 1284 “Writing Handbook”: pp. 1144- 1170	
<b>Essential Standards Covered in Each Selection</b>	<b>Materials/Selections</b>	<b>Teaching/Learning Focus</b>	<b>Assignments</b> <b>ALWAYS read the “Preparing to Read” page preceding selections.</b> <b>ALWAYS preview “Words to Know” before reading!</b>	<b>Suggested Days (29 total)</b> <b>1 day = 90 minutes</b>	<b>Pages</b>
R3.2, R3.3, R3.5, R3.6,	Learning the Language of Literature: Fiction & The Active Reader: Fiction	<ul style="list-style-type: none"> <li>•Plot</li> <li>•Character</li> <li>•Setting</li> <li>•Theme</li> <li>•Point of View</li> </ul>	__Read!	WEEK 1  Aug. 13  0.5 days	17-19
R1.1, R2.3, R3.2, R3.3, R3.5, R3.6, R3.7, R3.11, W2.3, LC1.3	Harrison Bergeron	<ul style="list-style-type: none"> <li>•Theme</li> <li>•Making inferences</li> <li>•Science Fiction genre</li> <li>•Character</li> <li>•Vocabulary</li> </ul>	__ Write a short response to “Connect to Your Life” on p. 20 __ Read “Harrison Bergeron” __ Make inferences as you read <a href="#">Active Reading SkillBuilder (Answers)</a> __ Write answers to “Thinking Through the Literature” Questions 1-5 on p. 27 __ Use clues to determine the story’s theme <a href="#">Literary Analysis SkillBuilder (Answers)</a> __ Do Writing Option 1 on p. 28 __ Do Vocabulary in Action exercises on p. 28 __ Do Grammar in Context: Proper Nouns on p. 29	Aug. 13 Aug. 14 Aug. 15 Aug. 16 Aug. 17  4.5 days	20-29

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<p>R1.1, R3.2, R3.3, R3.4, R3.5, R3.6, R3.9, R3.12, W2.1, LC1.3</p>	<p>By the Water of Babylon</p>	<ul style="list-style-type: none"> <li>•Sequence</li> <li>•Point of view</li> <li>•Conflict</li> <li>•Character</li> <li>•Foreshadowing</li> <li>•Author’s Purpose</li> <li>•Theme</li> <li>•Vocabulary</li> </ul>	<p>__ Read “By the Water of Babylon”          __ As you read, follow the sequence of events  <a href="#">Active Reading SkillBuilder (Answers)</a>          __ Note the stages of the plot <a href="#">Literary Analysis SkillBuilder (Answers)</a>          __ Write answers to “Thinking Through the Literature” Questions 1-6 on p. 53          __ Do “Inquiry &amp; Research #1” on p. 54. Present your findings in a 1-2 page type written report. Cite your sources on a separate piece of paper (see pp. 1166-1168)          __ Do Grammar in Context: Pronouns on p. 54</p>	<p>WEEK 2</p> <p>Aug. 20          Aug. 21          Aug. 22</p> <p>3 days</p>	<p>42-54</p>
<p>R2.4, R3.3, R3.5, R3.11, W2.2, LC1.3, LC1.4</p>	<p>The Son From America</p>	<ul style="list-style-type: none"> <li>•Plot and theme</li> <li>•Making predictions</li> <li>•Conflict</li> <li>•Character development</li> <li>•Conflict</li> <li>•Comparing Texts</li> <li>•Vocabulary</li> </ul>	<p>__ Read story          __ Make predictions as you read <a href="#">Active Reading SkillBuilder (Answers)</a>          __ Write answers to “Thinking Through the Literature” Questions 1-8 on p. 167          __ Do <a href="#">Words to Know SkillBuilder (Answers)</a>          __ Do <a href="#">Grammar SkillBuilder: using Nouns to Establish Tone (Answers)</a>          Do Writing Option 2 on p. 168</p>	<p>Aug. 23          Aug. 24</p> <p>2 days</p>	<p>159-169</p>
<p>R1.1, R2.3, R3.3, R3.5, R3.12</p>	<p>Marriage is a Private Affair</p>	<ul style="list-style-type: none"> <li>•Cultural Conflict</li> <li>•Identifying cultural characteristics</li> <li>•Theme</li> <li>•Comparing literature</li> <li>•Vocabulary</li> </ul>	<p>__ Use a thesaurus to find synonyms that are familiar to you for all of the Words-to-Know          __ Read story          __ Analyze cultural context as you read <a href="#">Active Reading SkillBuilder (Answers)</a>          __ Write answers to “Thinking Through the Literature” Questions 1-8 on p. 194          __ Look back through the story and do <a href="#">Literary Analysis SkillBuilder (Answers)</a>          __ Do “Vocabulary in Action” Exercises p. 195</p>	<p>WEEK 3</p> <p>Aug. 27          Aug. 28</p> <p>2 days</p>	<p>187-195</p>

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R1.1, R2.3, R3.3, R3.5, R3.7, R3.12	Love Must Not Be Forgotten	<ul style="list-style-type: none"> <li>•Cultural setting</li> <li>•Identifying cultural characteristics</li> <li>•Theme</li> <li>•Comparing literature</li> <li>•Vocabulary</li> </ul>	<p>__Read story</p> <p>__Identify and write down the cultural characteristics of China that are revealed in the story.</p> <p>__ Write answers to “Thinking Through the Literature” Questions 1-8 on p. 209</p> <p>__Analyze the cultural setting <a href="#">Literary Analysis SkillBuilder (Answers)</a></p> <p>Do <a href="#">Words to Know SkillBuilder (Answers)</a></p>	<p>WEEK 3, continued</p> <p style="text-align: center;">Aug. 29 Aug. 30 Aug. 31</p> <p style="text-align: center;">3 days</p>	196-210
W1.1, W1.2, W1.9, W2.2, LC1.4	Comparing Literature: Assessment Practice	<ul style="list-style-type: none"> <li>•Comparative Essay</li> </ul>	<p>Part 1: Read prompt several times</p> <p>Part 2: Plan your analysis by completing the <a href="#">Comparing Literature SkillBuilder</a></p> <p>Part 3: Write a draft of your essay. Check for these components as explained under “Drafting Your Essay:”</p> <p>Introduction</p> <p>Organization</p> <p>Conclusion</p> <p>Save time for revision and editing!</p>	<p>WEEK 4</p> <p style="text-align: center;">Sept. 4 Sept. 5 Sept. 6 Sept. 7</p> <p style="text-align: center;">4 days</p>	211
R2.0, R3.0, R3.9	Learning the Language of Literature: Point of View & The Active Reader: Making Judgements	<ul style="list-style-type: none"> <li>•First-person point of view</li> <li>•Third-person point of view</li> <li>•Third-person omniscient point of view</li> <li>•Third-person limited point of view</li> </ul>	<p>__Read!</p>	<p>WEEK 5</p> <p style="text-align: center;">Sept. 10</p> <p style="text-align: center;">0.5 days</p>	623-625

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R1.1, R2.3, R3.3, R3.5, R3.7, R3.9, R3.11, W2.2, LC1.1, LC1.3	On the Rainy River	<ul style="list-style-type: none"> <li>•First-person point of view</li> <li>•Making judgements</li> <li>•Symbolism</li> <li>•Character</li> <li>•Description</li> <li>•Narrator</li> <li>•Vocabulary</li> </ul>	<p>__ Read story</p> <p>__ Write answers to “Thinking Through the Literature” Questions 1-8 on p. 642</p> <p>__ Do “Vocabulary in Action Exercise: Context Clues” p. 643</p> <p>__ Do <a href="#">Grammar</a> SkillBuilder “Gerund Phrases” (<a href="#">Answers</a>)</p> <p>__ Choose one: Writing Option #1 (Elroy’s Letter) or Writing Option #2 (Definition of Courage) p. 643</p>	<p>WEEK 5, continued</p> <p>Sept. 10</p> <p>Sept. 11</p> <p>Sept. 12</p> <p>2.5 days</p>	626-643
R1.1, R1.2, R2.3, R3.2, R3.3, R3.4, R3.5, R3.7, R3.9, R3.11, LC1.2	And of Clay Are We Created	<ul style="list-style-type: none"> <li>•Style</li> <li>•Clarifying</li> <li>•Tone</li> <li>•Rhythm</li> <li>•Word choice</li> <li>•Dialogue</li> <li>•Vocabulary</li> </ul>	<p>__ Read story</p> <p>__ As you read, take clarifying notes using <a href="#">Active Reading</a> (<a href="#">Answers</a>)</p> <p>__ Write answers to “Thinking Through the Literature” Questions 1-9 on p. 995</p> <p>__ Do <a href="#">Literary Analysis</a> (<a href="#">Answers</a>)</p> <p>__ Do <a href="#">Words to Know</a> (<a href="#">Answers</a>)</p> <p>__ Do <a href="#">Grammar</a> SkillBuilder “Using Parallel Structures” (<a href="#">Answers</a>)</p> <p>__ Read “Girl Trapped in Water for 55 Hours Dies Despite Rescue Attempt” pp. 998-999.</p> <p>__ Under “Your Turn,” write answers to questions 1-4.</p>	<p>Sept. 13</p> <p>Sept. 14</p> <p>2 days</p>	983-999
W1.2, W1.9, W2.2, LC1.2	Writing Workshop: Focused Description	<ul style="list-style-type: none"> <li>•Write a focused description of a person, place or object</li> <li>•Use written text as model</li> <li>•Revise draft using active voice</li> <li>•Use precise word choice</li> <li>•Monitor subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>•Locate and read the Writing Prompt p. 212</li> <li>•Review “Basics in a Box,” p. 212</li> <li>•Study and analyze a student model pp. 213-214</li> <li>•This link provides support materials for <a href="#">Prewriting</a>, Drafting, Revising, Editing &amp; Proofreading (see also pp. 215-216)</li> <li>Mini lesson: Assessment Practice (Revising &amp; Editing) p. 217</li> </ul>	<p>WEEK 6</p> <p>Sept. 17</p> <p>Sept. 18</p> <p>Sept. 19</p> <p>Sept. 20</p> <p>Sept. 21</p> <p>5 days</p>	212-216

**Cluster Test/Benchmark Test #1: Fiction** Test may be given when Cluster 1 is completed; answer sheets must be scanned by noon on Friday, September 28.

