

**Heritage Peak Charter School
10th Grade College Prep English
McDougal Littell: The Language of Literature**

**Cluster 3: Drama
November 26 - December 21 (4 weeks)**

Materials in Cluster 1 provide instructional opportunities for these 9-10 ELA Standards: *R1.1, R1.2, *R1.3, R2.3, R2.5, R2.8, *R3.1, *R3.3, * R3.4, *R3.6, *R3.7, *R3.8, *R3.10, *R3.11, *R3.12, *W1.1, W1.2, W1.3, *W1.4, W1.9, W2.1, W2.2, *W2.3, W2.4, *LC1.2, *LC1.3, *LC1.4 *Denotes a standard assessed in Cluster 3				Student Resources	
				“Glossary of Words to Know:” pp. 1270-1283 “Writing Handbook:” pp. 1144-1170	
Essential Standards	Materials/Selections	Teaching/Learning Focus	Assignments ALWAYS read the “Preparing to Read” page preceding selections! ALWAYS preview “Words to Know” before reading!	Suggested Days (15 Total) 1 day = 90 minutes	Pages
R2.0, R2.3, R2.5	Learning the Language of Literature: Drama and The Active Reader: Reading Drama	<ul style="list-style-type: none"> •Character •Dialogue •Stage Directions •Plot 	Read!	WEEK 15 Nov. 26 .25 days	284-286
R1.0, R2.3, R3.1, R3.7, 3.12	Learning the Language of Literature: Myths and Legends and The Active Reader: Reading Drama	<ul style="list-style-type: none"> •The Olympians: The Major Players •Greek Drama’s Golden Age •Arthur through the Ages 	Read! As you read, write answers to the blue “YOUR TURN” questions embedded in the reading.	Nov. 26 .25 days	1015-1017

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<p>R1.1, R1.3, R2.3, R2.5, R3.1, R3.3, R3.4, R3.5, R3.6, R3.7, R3.8, R3.10, R3.11, R3.12, W1.3, W2.1, W2.3, W2.4, LC1.2, LC1.3</p>	<p>Antigone</p>	<ul style="list-style-type: none"> •Classical drama •Strategies for reading classical drama •Dramatic irony •Figurative language •Tragic flaw •Theme •Protagonist/antagonist •Characterization •Conflict •Minor characters •Allusions 	<p>Read “Preparing to Read” (pp. 1018-1019)</p> <p>Read Summary</p> <p>Read Prologue (pp. 1022-1025) Write answers to the blue questions in the right margins.</p> <p>Read Scene 1 (pp. 1026-1031) Write answers to the blue questions in the right margins.</p> <p>Read Scene 2 (pp. 1032-1040) Write answers to the blue questions in the right margins .</p> <p><i>As you read each scene:</i> Do Active Reading SkillBuilder “Strategies for Reading Classical Drama” Do Literary Analysis SkillBuilder “Classical Drama”</p>	<p>Nov. 26 .25 days</p> <p>Nov. 26 .25 days</p> <p>Nov. 27 1 day</p> <p>Nov. 28 1 day</p> <p>Nov. 29 Nov. 30 2 days</p>	<p>1018-1063</p>
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			<p>Read Scene 3 (pp.1041-1046) Write answers to the blue questions in the right margins.</p> <p>Read Scene 4 (pp. 1047-1051) Write answers to the blue questions in the right margins.</p> <p>Read Scene 5 (pp. 1052-1060) Write answers to the blue questions in the right margins.</p> <p>(Continued from last week) <i>As you read each scene:</i> Do Active Reading SkillBuilder “Strategies for Reading Classical Drama” Do Literary Analysis SkillBuilder “Classical Drama”</p> <p><i>After reading the play:</i> Do Words to Know SkillBuilder Do Grammar SkillBuilder “Inverted Sentences” Write answers to “Thinking Through the Literature” Questions (omit #5) on p. 1061 Do Open Book Selection Test</p>	<p>WEEK 16</p> <p>Dec. 3 1 day</p> <p>Dec. 4 Dec. 5 2 days</p> <p>Dec. 6 Dec. 7 2 days</p>	<p>1018-1063</p>
<p>W1.1, W1.2, W1.4, W1.9, W2.3, LC1.2, LC1.3, LC1.4</p>	<p>Writing Workshop: Opinion Statement</p>	<ul style="list-style-type: none"> •Write an Opinion Statement •Use a written text as a model for writing •Revise a draft to refine topic sentences •Check for correct pronoun-antecedent agreement 	<p>Read pp. 138-142 Resources available for: Prewriting, Drafting and Elaboration, Peer Response Guide, "Revising, Editing, and Proofreading", Student Models and Rubric for Evaluation.</p>	<p>WEEK 17</p> <p>Dec. 10 Dec. 11 Dec. 12 Dec. 13 Dec. 14</p> <p>5 days</p>	<p>138-142</p>

Cluster Test/Benchmark Test #3: Drama Test may be given the week of Dec. 17-21, or when Cluster 3 is completed; answer sheets must be scanned by 2pm on Friday, December 21.

