

**Heritage Peak Charter School
10th Grade College Prep English
McDougal Littell: The Language of Literature**

Cluster 4: Poetry January 9 – January 27 (3 weeks)						
Materials in Cluster 4 provide instructional opportunities for these 9-10 ELA Standards: R1.0, *R1.1, R2.0, R2.2, R3.0, *R3.5, *R3.7, *R3.9, R3.10, *R3.11, R3.12, W1.1, W1.2, W1.3, W1.4, W1.6, W1.9, W2.2, *LC1.2, *LC1.3, LC1.4 *Denotes a standard assessed in Cluster 4					Student Resources	
Essential Standards	Materials/Selections	Teaching/Learning Focus	Assignments ALWAYS read the “Preparing to Read” page preceding selections! ALWAYS preview “Words to Know” before reading!	Interactive Reader?	Suggested Days (21 total) 1 day = 90 minutes	Pages
R2.0, R3.7	Learning the Language of Literature: Poetry <i>and</i> The Active Reader: Poetry	<ul style="list-style-type: none"> •Form •Sound devices •Figurative language 	Read!	no	0.5	225-227
LC1.1, LC1.2, LC1.3	From <u>Grammar, Usage and Mechanics Book</u> : Chapter 9: Using Modifiers Chapter 10: Capitalization	<ul style="list-style-type: none"> •Using adjectives and adverbs •Problems with modifiers •Using comparisons •Problems with comparisons 	Teachers assign pages for student to learn/practice grammar skills that will be tested in Benchmark Test #4 based on individual instructional or review needs.	no	1 page per day, or less (as dictated by student’s needs/mastery)	pp. 148-171 available in packet OR scanned Mon. 1/10
R1.1, R3.0, R3.5, R3.7, LC1.3	Piano/Those Winter Sundays	<ul style="list-style-type: none"> •Imagery •Speaker •Comparing texts 	Read “Piano” Answer “Thinking Through the Literature” questions 1-4 on page 229 Read “Those Winter Sundays” Answer “Thinking Through the Literature” questions 1, 3, 4, 5 & 6 on page 231 Do Active Reading SkillBuilder “Visualizing” Do Literary Analysis SkillBuilder “Imagery” Do Grammar Sentence Fragments	yes	2	228-232

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R3.5, R3.7, W1.2, W2.2, LC1.3	Sonnet 18/Sonnet 30	<ul style="list-style-type: none"> •Sonnet structure •Rhyme scheme •Speaker •Comparing texts 	<p>Read “Sonnet 118” Answer “Thinking Through the Literature” questions 1-3 on page 234 Read “Sonnet 30” Answer “Thinking Through the Literature” questions 1, 2, 4 & 5 on page 237 Do Active Reading SkillBuilder “Strategies for Reading Sonnets” Do Literary Analysis SkillBuilder “Sonnet Structure” Do Grammar SkillBuilder “Rhetorical Questions” Choose one of the following on page 237: Writing Option #1: “Speaker Profile” Writing Option #2: “Not-love Poem” Activity & Exploration: “Comparative Description”</p>	no	2.5	233-238
R1.0, R3.0, R3.5, R3.7, R3.11	Simile/Moon Rondeau/Woman	<ul style="list-style-type: none"> •Figurative language •Understanding comparisons •Speaker •Mood •Comparing texts 	<p>Read “Simile” Answer “Thinking Through the Literature” questions 1-4 on page 256 Read “Moon Rondeau” Answer “Thinking Through the Literature” questions 1-3 on page 258 Read “Woman” Answer “Thinking Through the Literature” questions 1-7 on page 260 (skip #2) Do Active Reading SkillBuilder “Understanding Comparisons” Do Literary Analysis SkillBuilder “Figurative Language” Read and complete exercise “Building Vocabulary: Analogies” p.263</p>	no	2	255-261
R2.2, R3.7, R3.9, R3.12, W1.3, W1.6	Exile	<ul style="list-style-type: none"> •Narrative poetry •Poetic elements •Symbol •Simile 	<p>Read Comparing Lit.: The Immigrant Experience Read “Exile” Answer “Thinking Through the Literature” questions 1-5 on page 437 Do Active Reading SkillBuilder “Recognizing Poetic Elements” Do Literary Analysis SkillBuilder “Narrative Poetry” Do “Inquiry & Research” p. 438. Use internet resources to locate information. Create a works cited page for your sources (see page 1168)</p>	no	1	433-437

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R3.7, R3.9, R3.12, LC1.3	Lost Sister	<ul style="list-style-type: none"> •Cultural and literary symbols •Poetic elements •Figurative language •Symbols •Speaker 	Read "Lost Sister" Do Activity Reading SkillBuilder "Recognizing Poetic Elements" while reading Answer "Thinking Through the Literature" questions 1, 2, 3 & 5 on page 442 Do Literary Analysis SkillBuilder "Cultural and Literary Symbols" Do Active and Passive Voice	no	1	439-443
R1.1, R3.5, R3.7, R3.11	Fifth Grade Autobiography/ Remembered	<ul style="list-style-type: none"> •Imagery •Analyzing effects of word choice •Speaker 	Read "Fifth Grade Autobiography" Answer "Thinking Through the Literature" questions 1-4 on page 463 Read "Remembered" Answer "Thinking Through the Literature" questions 1-5 & 7 on page 466 Do Active Reading SkillBuilder "Analyzing the Effects of Word Choice" Do Literary Analysis SkillBuilder "Imagery" Do Figurative Language worksheet	no	2	462-467
R2.0, R3.7	Learning the Language of Literature: Symbolism <i>and</i> The Active Reader: Questioning	<ul style="list-style-type: none"> •Conventional symbols •Literary symbols •Figurative language 	Read!	no	.5	819-821
W1.1, W1.4, W1.9, W2.2, LC1.1, LC1.3, LC1.4	Writing Workshop: Interpretive Essay	<ul style="list-style-type: none"> •Write an Interpretive Essay •Use a written texts as a model for writing •Revise sentences to create variety •Use correct relative pronouns to introduce clauses 	Read pp. 861-865 Prewriting , Peer Response, Revising/Editing/Proofreading, Student Models, and Rubric for Evaluation of Character Sketch (all resources available from above "Prewriting" link) Do Assessment Practice "Revising and Editing," p. 866	no	3.5	861-866

Cluster Test/Benchmark Test #4: Poetry Test may be given when Cluster 4 is completed; answer sheets must be scanned by noon on Friday, February 4.

