

**Heritage Peak Charter School
7th Grade English-Language Arts
Prentice Hall: Timeless Voices, Timeless Themes**

**Cluster 5: Drama
January 30 – February 16 (3 weeks)**

Cluster 5 Focus: R3.3 and LC1.2 (these standards will be tested)				Student Text Abbreviations		
R3.3: Analyze characterization as delineated through a character’s thoughts, words, speech patterns, and actions; the narrator’s description; and the thoughts, words, and actions of other characters. LC1.2: Identify and use infinitives and participles and make clear references between antecedents and pronouns. Cluster 5 also provides instructional opportunities for these grade 7 ELA Standards: R1.2, R2.0, R2.1, R2.4, R3.1, R3.2, R3.4, W1.1, W1.2, W2.2 See TE pp. T6-T9 for California Grade 7 ELA Standards				PH = Prentice Hall Literature: Timeless Voices, Timeless Themes SDW = Selection Support: Skills Development Workbook VS = Vocabulary and Spelling Practice Book		
				Essential Standards	Other Embedded Standards	Selection and Teaching/Learning Focus
R3.1, R2.0		<i>Drama</i> •Elements of Drama •Dialogue •Theme	<input type="checkbox"/> Read (and discuss) this introduction to drama (near the front of the book) <input type="checkbox"/> Write answers to the four questions set off by blue bubbles.	Jan. 30 .5 days	no	IN6-IN7
R 3.1, R2.4		<i>How to Read Literature: Use Strategies for Reading Drama</i> •Picture the action •Ask questions •Predict what is going to happen	<input type="checkbox"/> Read (and discuss) these tips for reading drama <input type="checkbox"/> “Vocabulary Practice 29: Specialized Vocabulary” (banking, taxes, money = Scrooge!) p. 29 VS	Jan. 30 .5 days	no	597

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R2.4, R3.1, LC1.1	R3.2, R3.3, R1.2	<p align="center"><i>A Christmas Carol, Act I</i></p> <ul style="list-style-type: none"> •Elements of Drama <ul style="list-style-type: none"> ▪ Dialogue ▪ Stage Directions •Dramatic adoptions •Picturing the action •The active voice •Spelling skills 	<ul style="list-style-type: none"> <input type="checkbox"/> Read (and discuss) “Prepare to Read” p. 598-599 PH <input type="checkbox"/> Read <i>Act I, Scenes 1-4</i> <input type="checkbox"/> As you read, write answers to the “Reading Strategy: Picture the Action” and “Literary Analysis: Elements of Drama” questions that you find in the right margins of the play. <input type="checkbox"/> Answer ALL “Review and Assess” Questions pp. 623 and 624 <input type="checkbox"/> “Build Vocabulary” p. 171 SDW <input type="checkbox"/> “Build Spelling Skills: Add <i>-stitute</i>” p. 172 SDW <input type="checkbox"/> “Build Grammar Skills: Active Voice” p. 173 SDW <input type="checkbox"/> “Reading Strategy: Picturing the Action” p. 174 SDW <input type="checkbox"/> “Literary Analysis: Elements of Drama” p. 175 SDW <input type="checkbox"/> “Vocabulary Practice 12: Word Roots” p. 12 VS 	<p>Jan. 31 Feb. 1 Feb. 2 Feb. 3</p> <p>4 days</p>	yes	598-625
R3.3, LC1.2	R1.2, R3.4	<p align="center"><i>A Christmas Carol, Act II</i></p> <ul style="list-style-type: none"> •Characterization •Character motives •Asking questions •Pronouns and antecedents •Spelling Skills 	<ul style="list-style-type: none"> <input type="checkbox"/> Read (and discuss) “Prepare to Read” p. 626 PH <input type="checkbox"/> Read <i>Act II, Scenes 1-5</i> <input type="checkbox"/> Write answers to the “Reading Strategy: Ask Questions” and “Literary Analysis: Characterization (and Motive)” questions that you find in the right margins of the play. <input type="checkbox"/> Answer “Review and Assess” Questions pp. 654-655 (skip #'s 5 & 6, p. 655) <input type="checkbox"/> “Build Vocabulary” p. 176 SDW <input type="checkbox"/> “Build Spelling Skills: Silent <i>g</i> in <i>gn</i>” p. 177 SDW <input type="checkbox"/> “Build Grammar Skills: Pronoun and Antecedent Agreement” p. 178 SDW <input type="checkbox"/> “Reading Strategy: Asking Questions” p. 179 SDW <input type="checkbox"/> “Literary Analysis: Characterization in Drama” p. 180 SDW 	<p>Feb. 6 Feb. 7 Feb. 8 Feb. 9</p> <p>4 days</p>	B T E E N S C T H M A R K	626-657

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| | | | <ul style="list-style-type: none"><input type="checkbox"/> Revising: Organize around your strongest idea. Add transitional words and statements. Get at least one other reader to read your draft and give you feedback.<input type="checkbox"/> Editing: Look over your essay for errors in spelling, grammar, conventions and word choice. Use correct capitalization! Write or print out a final draft. | | | |
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Cluster Test/Benchmark Test #5: Drama Test should be given when Cluster 5 is completed.
Answer sheets must be scanned by noon on Friday, March 2.