

**Heritage Peak Charter School
9th Grade College Prep English
McDougal Littell: The Language of Literature**

**Cluster 1: Fiction
August 13 - September 21 (6 weeks)**

Materials in Cluster 1 provide instructional opportunities for these 9-10 ELA Standards: *R1.1, *R1.2, R2.3, R2.5, R2.7, R2.8, R3.2, *R3.3, *R3.4, R3.5, *R3.6, *R3.7, *R3.8, *R3.9, *R3.11, R3.12, R.8.3.7, W1.1, W1.3, W1.4, W1.5, W1.9, W2.1, W2.2, LC1.1, *LC1.2, *LC1.3, *LC1.4 *Denotes a standard assessed in Cluster 1				Student Resources	
				“Glossary of Words to Know:” pp. 1232-1247 “Writing Handbook:” pp. 1142-1168	
Essential Standards	Materials/Selections	Teaching/Learning Focus	Assignments ALWAYS read the “Preparing to Read” page preceding selections! ALWAYS preview “Words to Know” before reading!	Suggested Days (29 total) 1 day = 90 minutes	Pages
R3.2, R3.3, R3.5, R3.6,	Learning the Language of Literature: Fiction & The Active Reader: Fiction	<ul style="list-style-type: none"> •Plot •Character •Setting •Theme 	Read!	WEEK 1 Aug. 13 0.5 days	23-25
R1.1, R3.0, R3.3, R3.6, R2.1, LC1.2	The Necklace	<ul style="list-style-type: none"> •Plot •Foreshadowing •Irony •Character analysis •Cause and effect •Vocabulary 	___ Read story ___ Do Active Reading Skillbuilder: Cause and Effect ___ Do Literary Analysis Skillbuilder ___ Write answers for “Thinking Through the Literature” questions 1-8 on p. 35 ___ Do Grammar Skillbuilder ___ Do Writing Option #1 “Necklace Sequel” p. 36 ___ Do “Vocabulary in Action Exercise A: Context Clues” p. 36	Aug. 13 Aug. 14 Aug. 15 Aug. 16 Aug. 17 4.5 days	26-37
R1.1, R3.0, R3.3, R3.4, R3.5,	Two Kinds	<ul style="list-style-type: none"> •Theme •Making judgments •Conflict •Character •Simile •Climax •Style •Vocabulary 	___ Read story ___ While reading, practice making judgments with this chart Activity Reading SkillBuilder ___ Write answers for “Thinking Through the Literature” questions 1-8 on p. 100 ___ Determine the story’s theme Literary Analysis SkillBuilder ___ Do “Writing Option #1: Mom’s Diary” on p.101 ___ Do “Vocabulary in Action” exercise on p. 101 ___ Read and complete exercise for “Grammar in Context: Verb Phrases” on p. 102	WEEK 2 Aug. 20 Aug. 21 Aug. 22 Aug. 23 Aug. 24 Aug. 25 5 days	88-103

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R3.0, R3.3	Learning the Language of Literature: Character Development & The Active Reader: Making Inferences	<ul style="list-style-type: none"> •Main and minor characters •Protagonist and antagonist •Round and flat characters •Dynamic and static characters •Setting 	Read!	<p style="text-align: center;">WEEK 3</p> <p style="text-align: center;">Aug. 27</p> <p style="text-align: center;">.25 days</p>	321-323
R1.1, R3.0, R3.3, R3.5, R3.12	Brothers Are the Same	<ul style="list-style-type: none"> •Characters in conflict •Recognizing cultural influences •Suspense •Comparing literature •Vocabulary 	__ Read Comparing Literature: Rites of Passage Across Cultures on p. 358 __ Read story __ As you read, work to understand the characters in conflict Literary Analysis SkillBuilder __ Write answers for “Thinking Through the Literature” questions 1-9 on p. 371 __ Do Words to Know SkillBuilder	<p style="text-align: center;">Aug. 27 Aug. 28 Aug. 29</p> <p style="text-align: center;">2.75 days</p>	358-372
R1.1, R 2.7, R3.0, R3.5, R3.7, R3.12	Through the Tunnel	<ul style="list-style-type: none"> •Symbol •Recognizing cultural influences •Setting •Conflict •Imagery •Foreshadowing •Comparing literature •Vocabulary 	__ Read story __ Write answers for “Thinking Through the Literature” questions 1-9 (skip #7) on p. 385 __ Do Literary Analysis SkillBuilder __ Do “Vocabulary in Action Exercise: Word Meaning” on p. 386 __ Read “Safe Diving Practices” on pp. 387-388; under “Your Turn,” answer questions 1 and 2.	<p style="text-align: center;">Aug. 30 Aug. 31</p> <p style="text-align: center;">2 days</p>	373-386
W1.1, W1.4, W2.2	Comparing Literature: Assessment Practice	<ul style="list-style-type: none"> •Comparative Essay 	Part 1: Read prompt several times Part 2: Plan your essay: Complete Comparing Literature Skillbuilder Read Comparison-and-Contrast Student Model on pp. 391-392 Part 3: Do Prewriting , then draft your essay; save time for revision and editing (see handout)	<p style="text-align: center;">WEEK 4</p> <p style="text-align: center;">Sept. 4 Sept. 5 Sept. 6 Sept. 7</p> <p style="text-align: center;">4 days</p>	389

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R2.0, R3.2, R3.5	The Scarlet Ibis	<ul style="list-style-type: none"> •Theme •Drawing conclusions about narrator •Symbol •Foreshadowing •Comparing Texts •Vocabulary 	<p>__ Read story</p> <p>__ Write answers for “Thinking Through the Literature” questions 1-8 on p. 605</p> <p>__ Draw conclusions about the narrator using Activity Reading SkillBuilder</p> <p>__ Do “Vocabulary in Action Exercise A: Assessment Practice” p. 606</p> <p>__ Do “Writing Option #1: Response to Narrator” p. 606</p>	<p>WEEK 5</p> <p style="text-align: right;">Sept. 10 Sept. 11</p> <p style="text-align: right;">2 days</p>	592-607
R3.0, R3.2, R3.4	Daughter of Invention	<ul style="list-style-type: none"> •Author’s perspective and characterization •Understanding characterization •Cultural Context •Theme •Vocabulary 	<p>__ Read story</p> <p>__ Write answers for “Thinking Through the Literature” questions 1-8 on p. 676</p> <p>__ Grammar SkillBuilder “Participial Phrases”</p> <p>__ Activity Reading SkillBuilder Understanding Characterization</p> <p>__ Words to Know SkillBuilder</p> <p>__ Writing Options: #1 Persuasive Letter, #2 Comparison Paragraph, #3 Wacky-Character Sketch. CHOOSE ONE!</p>	<p style="text-align: right;">Sept. 12 Sept. 13 Sept. 14</p> <p style="text-align: right;">3 days</p>	663-679
R2.0, R3.0, R3.9	Learning the Language of Literature: Point of View & The Active Reader: Making Judgements	<ul style="list-style-type: none"> •First-person point of view •Third-person point of view 	Read!	<p>WEEK 6</p> <p style="text-align: right;">Sept. 17</p> <p style="text-align: right;">.25 days</p>	813-815

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R3.0, R3.9	The Open Window	<ul style="list-style-type: none"> •Point of view •Making Judgements •Surprise ending •Vocabulary 	<ul style="list-style-type: none"> __ Read Story __ Do Literary Analysis SkillBuilder __ Write answers for “Thinking Through the Literature” questions 1-9 on p. 821 	<p>WEEK 6, continued</p> <p align="center">Sept. 17 Sept. 18</p> <p align="center">1.75 days</p>	816-822
W1.2, W1.9, W2.2, LC1.2	Writing Workshop: Response to Literature	<ul style="list-style-type: none"> •Write a response to literature •Use written text as model •Revise draft using active voice •Use modifiers correctly 	<ul style="list-style-type: none"> •Read the Writing Prompt p. 644 •Review “Basics in a Box,” p. 644 •Study and analyze a student model pp.645-646 •Support materials for: Prewriting, Drafting, Revising, Editing & Proofreading available in workbook (see pp. 647-648) •Mini lesson: Assessment Practice (Revising & Editing) p. 649 	<p align="center">Sept. 19 Sept. 20 Sept. 21</p> <p align="center">3 days</p>	644-649

Cluster Test/Benchmark Test #1: Fiction Test may be given when Cluster 1 is completed; answer sheets must be scanned by noon on Friday, September 28.