

**Heritage Peak Charter School
9th Grade College Prep English
McDougal Littell: The Language of Literature**

**Cluster 4: Poetry
January 7 – January 24 (3 weeks)**

Materials in Cluster 4 provide instructional opportunities for these 9-10 ELA Standards: R1.0, *R1.1, *R1.2, R2.0, R2.2, R2.4, R3.0, *R3.5, *R3.7, R3.9, R3.10, *R3.11, W1.1, W1.2, W1.3, W1.4, W1.7, W1.9, W2.1, W2.3, *LC1.2, *LC1.3 *Denotes a standard assessed in Cluster 4				Student Resources		
				“Glossary of Words to Know:” pp. 1232-1247 “Writing Handbook:” pp. 1142-1168		
Essential Standards	Materials/Selections	Teaching/Learning Focus	Assignments ALWAYS read the “Preparing to Read” page preceding selections!. ALWAYS preview “Words to Know” before reading!	Interactive Reader?	Suggested Days (21 total) 1 day = 90 minutes	Pages
R2.0, R3.7	Learning the Language of Literature: Poetry <i>and</i> The Active Reader: Poetry	<ul style="list-style-type: none"> •Form •Sound •Speaker •Figurative language and imagery 	Read!	no	0.5	138-140
LC1.1, LC1.2, LC1.3	From <u>Grammar, Usage and Mechanics Book</u> : Chapter 9: Using Modifiers Chapter 10: Capitalization	<ul style="list-style-type: none"> •Using adjectives and adverbs •Problems with modifiers •Using comparisons •Problems with comparisons 	Teachers assign pages for student to learn/practice grammar skills that will be tested in Benchmark Test #4 based on individual instructional or review needs.	no	1 page per day, or less (as dictated by student’s needs/mastery)	pp. 151-174 available in packet OR scanned Mon. 1/10
R1.1, R3.0, R3.5, R3.7, R3.10. W1.2, W1.4, W2.1	Song of the Open Road/ The Road Not Taken	<ul style="list-style-type: none"> •Rhyme scheme, free verse •Paraphrasing •Speaker •Metaphor 	Read “Song of the Open Road” Answer “Thinking Through the Literature” questions 1-3 on page 289 Read “The Road Not Taken” Answer “Thinking Through the Literature” questions 1, 3, 4 & 6 on page 291 Do Activity Reading SkillBuilder “Paraphrasing” Do Literary Analysis SkillBuilder “Rhyme Scheme/Free Verse” Writing Option: “Path Description,” page 292	yes	2	288-292

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R1.0, R1.1, R2.4, R3.5, R3.7	Theme for English B/The Writer	<ul style="list-style-type: none"> •Theme in poetry •Making generalizations •Speaker •Extended metaphor 	<p>Read "Theme for English B" Answer "Thinking Through the Literature" questions 1-4 on page 468 Read "The Writer" and Literary Link: "The Artist: A Chinese Fable" Answer "Thinking Through the Literature" questions 1, 2, 3 & 5 on page 471 Do Activity Reading SkillBuilder "Making Generalizations" Do Literary Analysis SkillBuilder "Theme in Poetry" Do Figurative Language Read and complete exercise "Building Vocabulary: Analyzing Word Parts--Affixes" p.473</p>	no	2.5	466-473
R2.2, R2.3, R3.0, R3.5, R3.7, 3.11, W1.3, W1.7, LC1.3	The Sharks/A Narrow Fellow in the Grass	<ul style="list-style-type: none"> •Mood •Analyzing word choice •Speaker 	<p>Read "The Sharks" Answer "Thinking Through the Literature" questions 1-3 on page 553 Read " A Narrow Fellow in the Grass" Answer "Thinking Through the Literature" questions 1-4 & 6-7 on page 555 Do Activity Reading SkillBuilder "Analyzing Word Choice" Do Literary Analysis SkillBuilder "Mood" Do Commonly Confused Verbs II Do "Inquiry & Research: Animal Pros and Cons." Use one source of printed media and one or more internet resources to locate information. Create a works cited page for your sources (Preparing a Works Cited List).</p>	no	2	552-556
R3.4, R3.5, R3.7, R3.9, R3.11	Lineage/The Courage That My Mother Had	<ul style="list-style-type: none"> •Sound devices •Drawing conclusions about the speaker •Imagery 	<p>Read "Lineage" Answer "Thinking Through the Literature" questions 1-3 on page 609 Read "The Courage That My Mother Had" Answer "Thinking Through the Literature" questions 1, 3, 4,5 & 7 on page 553 Do Activity Reading SkillBuilder "Drawing Conclusions About the Speaker" Do Literary Analysis SkillBuilder "Sound Devices"</p>	no	2	608-612

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<p>R1.2, R3.5, R3.7, R3.11, LC1.2</p>	<p>A Voice/The Journey</p>	<ul style="list-style-type: none"> •Author's perspective and diction •Understanding diction •Connotation •Theme 	<p>Read " A Voice" Do Activity Reading SkillBuilder "Understanding Diction" while reading Answer "Thinking Through the Literature" questions 1-4 on page 682 Read " The Journey" Answer "Thinking Through the Literature" questions 1-3 on page 684 Do Literary Analysis SkillBuilder "Author's Perspective and Diction" Do Grammar: Making Compound Predicates Parallel Read and complete exercise "Building Vocabulary: Denotation and Connotation" p. 686</p>	<p>yes</p>	<p>3</p>	<p>680-685</p>
<p>W1.1, W1.4, W1.9, W2.3, LC1.2</p>	<p>Writing Workshop: Comparison-and-Contrast Essay</p>	<ul style="list-style-type: none"> •Write a Comparison-and-Contrast Essay of two poems. •Use a written text as a model for writing •Revise a draft to add transitions •Use parallel structure to join sentence parts of equal value 	<p>Read pp. 390-395 Prewriting, Elaboration, Peer Response, Revising/Editing/Proofreading, Student Models, and Rubric for Evaluation (all resources available from above "Prewriting" link)</p>	<p>no</p>	<p>3</p>	<p>390-395</p>

Cluster Test/Benchmark Test #4: Poetry Test may be given when Cluster 4 is completed.

