

**Activity 8: Annotations – “It’s Not About the Bike”**

<b>Write the lines where Armstrong says what it means to be alive.</b>	<b>Is this line positive or negative?</b>	<b>Paraphrase the line – use your own words.</b>
1.		
2.		
3.		
4.		
5.		

**Activity 8, continued**

**Thinking Critically: Answer the following questions**

1. An autobiography is a form of nonfiction- a text that tells the “truth.” Do you think Armstrong is being truthful in his account of his life? Explain your reasoning.
2. Armstrong’s autobiography is written by Armstrong with Sally Jenkins. What role do you think Jenkins played in the writing of the text? How does her participation in the creation of the text influence your interpretation of Armstrong’s story? In other words, how does the combination of Armstrong and Jenkins as authors affect the “ethos” of the text?
3. Do you think that Armstrong’s story has an impact on the reader because of its use of logic (logos) or emotion (pathos) or both?
4. Unlike Hamlet, Armstrong is not in the midst of his crisis when he writes his story; instead, he writes about his experiences in hindsight. Does that have an impact on Armstrong’s ability to make his ideas and story compelling to the reader? Explain your reasoning.