

## **Week 7**

### **Overview:**

This week you will complete the final project for The House on Mango Street unit. You will complement the creative narrative writing you did last week with a reflective essay that walks the reader through your identity vignettes and connects with the book. Your teacher may allow additional time in the following week(s) if needed for revision, editing, and/or sharing.

### **Assignments:**

- 1. **The House on Mango Street Identity Project: Part 3 Reflection Outline**
- 2. **The House on Mango Street Identity Project: Part 3 Reflection Essay Guidelines**
- 3. **The House on Mango Street Identity Project: Parts 1, 2, & 3--staple into a booklet!**

# The House on Mango Street Identity Project

Part 3 will tie together all the parts of your project. Below are the instructions each part of the reflective essay that you will be writing.

## Part 3: Reflection

You will write a five-paragraph essay walking the reader through your booklet and identity.

- Paragraph I: Introduction to the Ideas  
What is identity? How did *The House on Mango Street* show Esperanza's identity? How does this booklet explain your identity?
- Paragraph II: Explain how your three vignettes relate to your personal identity.
- Paragraph III: Explain the images you created for your front cover.  
How do you feel about your home? In what ways is it connected to your identity?
- Paragraph IV: Conclusion of the Ideas: How does this booklet represent your identity? How does your journey of self-realization compare to or contrast with Esperanza's?

## OUTLINE

### I. Introduction

Definition of identity:

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*In The House on Mango Street, author Sandra Cisneros reveals the identity of the narrator Esperanza by/through*

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How does this booklet explain your identity? What will the reader learn about who you are?

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**II. Body Paragraph #1**

Introduce vignette #1:

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How does it relate to/reveal your identity?

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Introduce vignette #2:

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How does it relate to/reveal your identity?

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Introduce vignette #3:

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How does it relate to/reveal your identity?

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Conclusion (summarize the value of your vignettes in terms of personal identity):

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**III. Body Paragraph #3**

Introduce your home (describe):

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Tell how you feel about your home:

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Explain how your home/identity are connected:

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Concluding sentence:

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**IV. Conclusion**

Overall, how does this booklet represent your identity?

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Compare your journey of getting in touch with your identity to Esperanza's:

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Conclude (offer some insight or wisdom about the process or value of exploring one's identity through writing):

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The House on Mango Street  
Reflection Essay

**GUIDELINES**

1. Using the completed outline, write your reflection essay.
2. You may write it by hand or type it on the computer. Either way, it must be double-spaced. If you type it, use size 12 font.
3. Make sure to leave a 1-inch margin on all sides.
4. Remember to indent each new paragraph.
5. Check that all sentences begin with capital letters and have end punctuation.
6. Give your essay a fitting title.