

Week 6

Overview:

This week you begin the final project for The House on Mango Street unit. You will be focusing on both the themes and the style of the writing. You will do the creative portion of the writing this week and the essay comes next week!

Assignments:

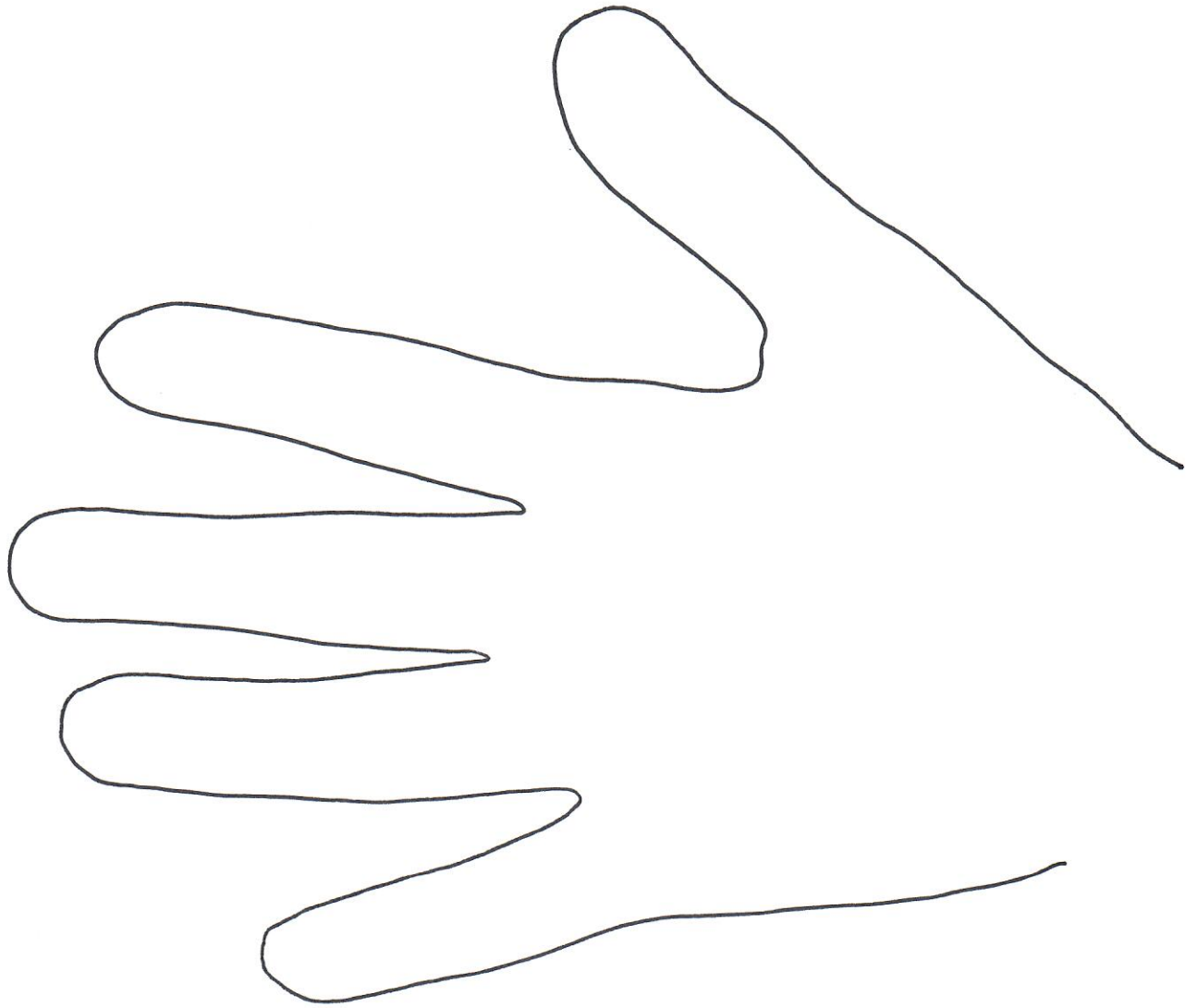
- 1. **Identity Web**
- 2. **The House on Mango Street Identity Project: Part 1
Front Cover**
- 3. **The House on Mango Street Identity Project: Part 2
Three Personal Vignettes**

Identity Web

Using the graphic organizer on the following page to create an identity web that maps out all the factors of your identity.

- 1) On the inside of the fingers and hand, list those things that describe your internal identity, that is, the labels and descriptions that define how you see yourself.
- 2) On the outside of the hand outline, list the labels and descriptions that reflect how others view you.

The words and descriptions inside and outside of the outline may or may not overlap. Note which ones are the same and which ones are different. Can you explain why some words might be the same, while others might be different?



The House on Mango Street Identity Project

You have been thinking about and discussing the theme of **identity** (what makes you **you**) throughout the reading of Sandra Cisneros' *The House on Mango Street*. The book is a series of vignettes that, when read together, paint a picture of what makes Esperanza Cordero who she is. The book is told from her unique perspective as a twelve or thirteen year old growing up in a Latino district of Chicago in the 1980's, and her **voice** comes through clearly in the text. The power of the book lies in the **figurative language** that the author uses, as Cisneros is a master of "painting pictures" through metaphors, similes, and other non-literal language. Your final project will show your mastery of the subject and the writing technique through the creation of a personal booklet with three parts. This week you will complete Part 1 and Part 2.

Part 1: Front Cover

The front cover of your booklet will include:

- The title "The House on _____," with the name of your street in the blank.
- Your name.
- A hand-drawing or computer-drawing of your current home.

Part 2: Three Personal Vignettes

Using your **Identity Web** as inspiration, you will write three vignettes similar to Esperanza's—that is, short, personal stories that reflect or express an important aspect of your identity. Your rough drafts of these vignettes are due next week. Each vignette should:

- Be a brief story somehow relating to one aspect of your identity web.
- Express your unique voice.
- Include at least two examples of figurative language.
- Be impactful! Recall that there is no set form or length.

Revisit your favorite vignettes in the book for inspiration. Let your creative juices flow.