

CP English 11 Fall Semester Final Exam

On the final exam, you will be asked to show mastery of a few standout readings from each unit. In studying the selections, re-familiarize yourself with the background, main literary elements, plot, characters, conflict, theme, and vocabulary (as applicable). You should also have basic knowledge of the defining characteristics and circumstances of each period of British literature that you studied this semester. There will be 50 multiple choice questions and one short essay (with students given a choice between two topics).

Unit 1: Literature of Early America <ul style="list-style-type: none"> • <i>Primary sources</i> • <i>Challenges faced by early Americans</i> • <i>Puritanism and its ramifications</i> 				
Selections	Significance	Literary Focus	Vocabulary	
From "Of Plymouth Plantation"	Historical narrative* The colonial experience *Review "Historical Narratives" pp. 70-71	Primary sources Author's purpose Point of view Assumptions Biases	aloof commodity desolate feigned hue providence procure sentinel solace vanquish	
Poetry by Anne Bradstreet: "To My Dear and Loving Husband" and "Upon the Burning of Our House, July 10 th , 1666"	The Puritan tradition* First American poet *Review "Between Heaven and Hell: The Puritan Tradition" pp. 134-136	Meter Lyric poetry (expresses thoughts/emotions)		
The Crucible	American drama* Puritan beliefs Representation of historical period of witch trials *Review "The Conventions of Drama" pp. 161-162	Stage directions Dialect Characterization Conflict (external vs. internal) Plot/climax Foil Foreshadowing Mood Irony	afflicted arbitrate ascertain calamity contentious deposition disproportionate effrontery empower excommunication	fanatic immaculate inaudibly indictment indignant iniquity plaintiff predilection subservient unintelligible

Unit 2: Early National Literature <ul style="list-style-type: none"> • <i>Choosing freedom meant choosing war</i> <ul style="list-style-type: none"> • <i>Revolutionary spirit and ideas</i> • <i>Slavery: the limits of liberty</i> 			
Selections	Significance	Literary Elements	Vocabulary
Speech in the Virginia Convention	Voices of the Revolution* Persuasive Rhetoric** *Review “The Right to Be Free: Writers in the Time of Revolution” pp. 256-258 **Review “Persuasive Rhetoric” pp. 260-261	Allusion Argumentation Rhetorical questions Repetition	adversary formidable insidious invincible irresolution martial subjugation spurn tyrannical vigilant
<i>From</i> Narrative of the Life of Frederick Douglass	Slave narrative Abolitionist movement	Autobiography Author’s purpose Conflict Style	faculty interpose intimate languish sundry

Unit 3: Nineteenth Century Literature <ul style="list-style-type: none"> • <i>Romanticism: individualism, imagination, inner feelings</i> <ul style="list-style-type: none"> • <i>Transcendentalism: pursuing a greater truth</i> <ul style="list-style-type: none"> • <i>The American gothic tradition</i> • <i>National identity: American characters and American settings</i> 			
Selections	Significance	Literary Elements	Vocabulary
The Devil and Tom Walker	Romantic literature* *Review “Celebrations of Self: Romanticism and Transcendentalism” pp. 340-342	Imagery Supernatural elements Humor	abode censurer daunted dolefully melancholy ostentation parsimony peculiar piety propitious prowess repose resolute singular surmise
<i>From</i> Walden	Transcendentalism [Ideas about tradition, conformity, success] Study of nature	Nature writing Aphorisms Paradoxes	abject congenial deliberately disreputable dissipation magnanimity mean misgiving perennial perturbation resignation rudiment serenity sublime vulgar

Selections	Significance	Literary Elements	Vocabulary	
Poetry by Walt Whitman: "I Hear America Singing," "I Sit and Look Out," <i>from</i> "Song of Myself"	Transcendentalist poetry (revolutionary approach)* Celebration of union of self with nature *Review "Form in Poetry" pp. 394-395	Free Verse Catalog Repetition Parallelism		
The Fall of the House of Usher	American Gothic* Psychological terror *Review "The Dark Side of Individualism: American Gothic" pp. 446-448	Mood Imagery Characterization Style	affinity aghast alleviation annihilate deficiency emaciated fitfully futility	insipid insoluble interment narrative obstinate terrestrial vivacious