

CP English 12 Fall Semester Final Exam

On the final exam, you will be asked to show mastery of a few standout readings from each unit. In studying the selections, re-familiarize yourself with the background, main literary elements, plot, characters, conflict, theme, and vocabulary (as applicable). You should also have basic knowledge of the defining characteristics and circumstances of each period of British literature that you studied this semester. There will be 50 multiple choice questions and one short essay (with students given a choice between two topics).

Unit 1: The Anglo-Saxon and Medieval Periods				
<ul style="list-style-type: none"> • <i>Influence of early Christianity</i> • <i>Human strengths and weaknesses</i> • <i>Defining features of epic poetry</i> 				
Selections	Significance	Literary Elements	Vocabulary	
“The Prologue from The Canterbury Tales” “The Pardoner’s Tale” “The Wife of Bath’s Tale”	England’s First Great Writer* Life in the Middle Ages Memorable characters *Review “Author Study: Geoffrey Chaucer” pp. 107-110	Tone (ironic tone) Characterization Moral tale Foreshadowing Narrator	accrue agility courtliness defer diligent disdain dispatch eminent frugal malady mode personable repine sedately wield adversary avarice castigate covetousness pallor parley saunter transcend vermin wary	abominably bequeath concede contemptuous cosset crone dejected ecstasy implore maim prowess rebuke statute temporal tribulation

Unit 2: The English Renaissance			
<ul style="list-style-type: none"> • <i>Shifts in human values and perspectives</i> • <i>The sonnet (rhyme scheme, structure, content)</i> <ul style="list-style-type: none"> • <i>Shakespearean tragedy</i> • <i>Unusual imagery and elaborate metaphors of metaphysical poetry</i> 			
Selections	Significance	Literary Elements	Vocabulary
“Sonnet 29, “ “Sonnet 116,” and “Sonnet 130” by William Shakespeare	The popular sonnet* *Review “Sonnet Form” pp. 295-296	Quatrains Couplet	

[Shakespearean sonnets, continued]		Rhyme scheme Sensory language Similes Metaphor	
<i>Macbeth</i>	Poetic drama (dialogue is in the form of poetry) Elizabethan tragedy* (Renaissance adaptation of the ancient form) Shakespeare: Master Playwright and Poet** *Review "Shakespearean Tragedy" pp. 321-322 **Review "Author Study: William Shakespeare" pp. 314-317	Soliloquy Aside Verse drama Irony Dramatic irony Foreshadowing Theme Dialogue Stage directions	
Poetry and fiction by John Donne: "A Valediction Forbidding Mourning," "Holy Sonnet 10," and <i>from</i> "Meditation 17"	Metaphysical poetry* *Review "Metaphysical Poetry" pp. 449-450	Extended metaphor/ Conceit Paradox Unusual imagery Surprising comparisons	

Unit 3: The Restoration and Enlightenment

- *The Age of Reason: logic, order and balance prevail*
- *The Age of Satire: taking on political corruption*
 - *The celebration of rational thought*

Selections	Significance	Literary Elements	Vocabulary
"A Modest Proposal"	Satire *Review "Satire" pp. 584-585 and "Jonathan Swift: The Great Satirist" pp. 586-589	Irony/Verbal irony Stylistic devices (use of a persona, shock value, understatement) Writing to promote change	animosity deference deplorable emulation encumbrance expedient perpetual prodigious proficiency rudiment

<i>from</i> "A Vindication of the Rights of Woman"	Persuasive essay	Argumentation Appeal to logic and reason	affectation concurring feign grovel ignoble languid solicitude specious subordinate vivacity
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