

Heritage Peak Charter School

Course: CP English 11 (College Preparatory English 11)

Textbook: *The Language of Literature* (Mc Dougal Littell)

Supplemental Texts: *The Great Gatsby* by F. Scott Fitzgerald (recommended)

The Sun Also Rises by Ernest Hemingway, *The Adventures of Huckleberry Finn* by Mark Twain, *A Raisin in the Sun* by Lorraine Hansberry (supplemental and alternatives)

Course Description: This course is designed to provide students with a survey of American literature from the colonial period to the 20th century. It includes the varied experiences of many cultural groups, including Native Americans, early Puritan Settlers, African Americans and immigrant groups. Students will learn about the major literary movements (romanticism, transcendentalism and realism) and the authors who have contributed significantly to the development of American literature in its different aspects. Reading and learning about American literature is synonymous with understanding the history and culture of a nation that has undergone dramatic social, economic, and cultural change in its relatively short history. Students will examine and analyze representative texts in a variety of literary genres (non-fiction memoirs and essays, drama, short stories, poetry, novels) for content, form, style, diction and contemporary relevance, with an emphasis on critical, higher order thinking. The course emphasizes composition, mastery of vocabulary, and grammar and language skills. Students should plan on up to 8 hours a week to complete the coursework at a proficient level.

Units of Study

Unit 1: 5 weeks	A Gathering of Voices: Literature of Early America	Unit 4: 6 weeks	Division, Reconciliation and Expansion: The Age of Realism
Unit 2: 3 weeks	Revolutions and Captivity: Early National Literature	Unit 5: 9 weeks	New Voices: The Modern Age
Unit 3: 8 weeks	Unique Voices: Nineteenth Century Literature	Unit 6: 3 weeks	Prosperity and Protest: The Contemporary Period

Course Outline Semester II

Week 1: 1/3-1/6	(U4) A House Divided: Slavery & The Civil War	Week 10: 3/12-3/16	(U5) <i>The Great Gatsby</i> (novel)	R E S E A R C H
Week 2: 1/9-1/13	(U4) Westward Expansion: What Was Lost	Week 11: 3/19-3/23	(U5) <i>The Great Gatsby</i> (novel)	
Week 3: 1/7-1/20	(U4) Author Study: Mark Twain, an American Legend	Week 12: 3/26-3/30	(U5) <i>The Great Gatsby</i> (novel)	
Week 4: 1/23-1/27	(U4) Author Study: Mark Twain, an American Legend	Week 13: 4/10-4/13	(U5) The Immigrant Voice	
Week 5: 1/30-2/3	(U4) Trailblazers	Week 14: 4/16-4/20	(U5) The Harlem Renaissance	
Week 6: 2/6-2/10	(U4) Writing Workshop: Literary Interpretation	Week 15: 4/23-4/27	(U5) Alienation of the Individual	
Week 7: 2/13-2/16	(U5) Women's Voices	Week 16: 4/30-5/4	(U6) Voices from the Wars	
Week 8: 2/27-3/2	(U5) Women's Voices	Week 17: 5/7-5/11	(U6) Postwar Society: Integration & Disintegration	
Week 9: 3/5-3/9	(U5) The American Dream	Week 18: 5/14-5/18	(U6) Postwar Society: Integration & Disintegration	

