

Pacific Charter Institute

Course: CP English 11 (College Preparatory English 11)

Textbook: *The Language of Literature* (Mc Dougal Littell)

Supplemental Texts: *The Scarlet Letter* by Nathaniel Hawthorne, *The Great Gatsby* by F. Scott Fitzgerald

Recommended Reading: *1776* by David McCollough, *Huckleberry Finn* by Mark Twain, *A Raisin in the Sun* by Lorraine Hansberry

Course Description: This course is a survey of American literature from the colonial period to the 20th century. It includes the varied experiences of many cultural groups, including early Puritan Settlers, African Americans and immigrant groups. Students will learn about the major literary movements (romanticism, transcendentalism and realism) and the authors who have contributed significantly to the development of American literature in its different aspects. Reading and learning about American literature is synonymous with understanding the history and culture of a nation that has undergone dramatic social, economic, and cultural change in its relatively short history. Students will examine and analyze representative texts in a variety of literary genres (non-fiction memoirs and essays, drama, short stories, poetry, novels) for content, form, style, diction and contemporary relevance, with an emphasis on critical, higher order thinking. The course emphasizes composition, mastery of vocabulary, and grammar and language skills. Students should plan on up to 8 hours a week to complete the coursework.

Units of Study for Year-Long Course

Unit 1: 6 weeks	A Gathering of Voices: Literature of Early America	Unit 4: 5 weeks	Division, Reconciliation and Expansion: The Age of Realism
Unit 2: 3 weeks	Revolutions and Captivity: Early National Literature	Unit 5: 5 weeks	New Voices: The Modern Age
Unit 3: 8 weeks	Unique Voices: Nineteenth Century Literature	Unit 6: 5 weeks	Prosperity and Protest: The Contemporary Period

Course Outline Semester I

Week 1: 8/13-8/17	ERW Module: "Going for the Look"	Week 10: 10/15-10/19	Romanticism
Week 2: 8/20-8/24	"Going for the Look" (cont'd)	Week 11: 10/22-10/26	<i>The Scarlet Letter</i>
Week 3: 8/27-8/31	The Colonial Period	Week 12: 10/29-11/2	<i>The Scarlet Letter</i> (cont'd)
Week 4: 9/4-9/7	Early Americans: Puritanism and <i>The Crucible</i>	Week 13: 11/5-11/9	<i>The Scarlet Letter</i> (cont'd)
Week 5: 9/10-9/14	<i>The Crucible</i> (cont'd)	Week 14: 11/13-11/16	Transcendentalism
Week 6: 9/17-9/21	<i>The Crucible</i> (cont'd)	Week 15: 11/26-11/30	Transcendentalism
Week 7: 9/24-9/28	A Time of Revolution	Week 16: 12/3-12/7	The American Gothic Tradition
Week 8: 10/1-10/5	Slavery and the Abolition Movement	Week 17: 12/10-12/14	The Transcendental Legacy
Week 9: 10/8-10/12	Writing Workshop: Persuasive Essay	Week 18: 12/17-12/21	Review & Final Exam

