

## Heritage Peak Charter School

**Course:** CP English 12 (College Preparatory English 12)

**Textbook:** *The Language of Literature: British Literature* (Mc Dougal Littell)

**Supplemental Texts:** *A Tale of Two Cities* by Charles Dickens, *Frankenstein* by Mary Shelley (recommended); *Pride and Prejudice* by Jane Austen, *1984* by George Orwell (supplemental and alternatives)

**Course Description:** This senior course provides a college-preparatory examination of English/British literature, vocabulary study, and practice in writing and research skills to prepare students for higher education. The literature covered is a survey of the rich heritage from the major writers of the British Isles and also from countries that were once part of the British Empire, from the Anglo-Saxon period to the present--a span of time of over 1,500 years. At least four novels will be read in addition to the works in our anthology. The units of study guide students toward developing critical thinking and writing skills on a more advanced level and toward understanding the relationship between major writers and broad cultural movements. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Students should plan on up to 8 hours a week to complete the coursework at a proficient level.

### Units of Study

<b>Unit 1:</b> 6 weeks	Epic Heroes and Ordinary People: The Anglo-Saxon and Medieval Periods	<b>Unit 4:</b> 6 weeks	Rebels and Dreamers: The Romantic Period
<b>Unit 2:</b> 5 weeks	Celebrating Humanity: The English Renaissance	<b>Unit 5:</b> 4 weeks	Progress and Decline: The Victorian Age
<b>Unit 3:</b> 5 weeks	A Turbulent Time: The Restoration and Enlightenment	<b>Unit 6:</b> 8 weeks	A Time of Rapid Change: The Modern and Contemporary Ages

### Course Outline Semester II

Week 1: 1/3-1/6	(U4) Romanticism	Week 10: 3/12-3/16	(U5) Writing Workshop: Subject Analysis	R E S E A R C H
Week 2: 1/9-1/13	(U4) Romanticism	Week 11: 3/19-3/23	(U6) New Images of Reality	
Week 3: 1/17-1/20	(U4) <i>Frankenstein</i> (novel)	Week 12: 3/26-3/30	(U6) New Images of Reality	
Week 4: 1/23-1/27	(U4) <i>Frankenstein</i> (novel)	Week 13: 4/10-4/13	(U6) Author Study: T.S. Eliot, A Modern Voice	
Week 5: 1/30-2/3	(U4) <i>Frankenstein</i> (novel)	Week 14: 4/16-4/20	(U6) Literature of the Wars	
Week 6: 2/6-2/10	(U4) <i>Frankenstein</i> (novel)	Week 15: 4/23-4/27	(U6) Literature of the Wars	
Week 7: 2/13-2/17	(U5) The Victorian Age: Romance and Love	Week 16: 4/30-5/4	(U6) Appearance & Reality	
Week 8: 2/27-3/2	(U5) The Victorian Age: Reform	Week 17: 5/7-5/11	(U6) Appearance & Reality	
Week 9: 3/5-3/9	(U5) The Victorian Age: Expansion	Week 18: 5/14-5/18	(U6) Social Criticism	

