

Pacific Charter Institute

Course: CP English 12 (College Preparatory English 12)

Textbook: *The Language of Literature: British Literature* (Mc Dougal Littell)

Supplemental Texts: *A Tale of Two Cities* by Charles Dickens, *Frankenstein* by Mary Shelley

Recommended Reading: *Jane Eyre* by Charlotte Bronte, *1984* by George Orwell.

Course Description: This senior course is comprised of an examination of English/British literature, advanced vocabulary study, and practice in analytical and expository writing and research skills to prepare students for higher education. The survey of literature covers the rich heritage of major writers of the British Isles (and also from countries that were once part of the British Empire) from the Anglo-Saxon period to the present--a span of time of over 1,500 years. At least two novels will be read in addition to the selections in our anthology. The units of study guide students toward developing critical thinking and writing skills on an advanced level and toward understanding the relationship between major writers and broad cultural movements. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Students should plan on up to 8 hours a week to complete the coursework at a proficient level.

Units of Study for Year-Long Course

Unit 1: 4 weeks	Ordinary People: The Medieval Period	Unit 4: 5 weeks	Rebels and Dreamers: The Romantic Period
Unit 2: 8 weeks	Celebrating Humanity: The English Renaissance	Unit 5: 5 weeks	Progress and Decline: The Victorian Age
Unit 3: 5 weeks	A Turbulent Time: The Restoration and Enlightenment	Unit 6: 5 weeks	A Time of Rapid Change: The Modern and Contemporary Ages

Course Outline Semester I

Week 1: 8/13-8/17	Everyday Life: Chaucer's <i>The Canterbury Tales</i>	Week 10: 10/15-10/19	"The Value of Life" (cont'd)
Week 2: 8/20-8/24	<i>The Canterbury Tales</i> (cont'd)	Week 11: 10/22-10/26	"The Value of Life" (cont'd)
Week 3: 8/26-8/31	The Legend of King Arthur	Week 12: 10/29-11/2	Other Renaissance Writers
Week 4: 9/4-9/7	Writing Workshop: Application Essay	Week 13: 11/5-11/9	<i>A Tale of Two Cities</i>
Week 5: 9/10-9/14	Love Poetry and Elizabethan Sonnets	Week 14: 11/13-11/16	<i>A Tale of Two Cities</i> (cont'd)
Week 6: 9/17-9/21	<i>The Tragedy of Macbeth</i>	Week 15: 11/26-11/30	<i>A Tale of Two Cities</i> (cont'd)
Week 7: 9/24-9/28	<i>Macbeth</i> (cont'd)	Week 16: 12/3-12/7	Views of Society from The Restoration
Week 8: 10/1-10/5	<i>Macbeth</i> (cont'd)	Week 17: 12/12-12/16	Enlightened Calls for Change: Jonathan Swift
Week 9: 10/8-10/12	ERW Module: "The Value of Life"	Week 18: 12/17-12/21	Review & Final Exam

