

CP English 12 Assignments

(Page numbers refer to *The Language of Literature* textbook unless otherwise noted.)

UNIT 4

REBELS AND DREAMERS: THE ROMANTIC PERIOD

Week 1

Romanticism

The period of Romanticism in Britain took place during the first part of the nineteenth century, from 1798 to 1832. Writers swept into the Romantic movement held the strong belief that human knowledge consists of impressions and ideas formed in the individual's mind, which was quite a departure from the emphasis on logic, reason, society and science of the previous century. The more you learn about British history, the more you will see how the period's passions are reflected in Britain by the threat of French invasion and by the instituting of sorely needed reforms. Believing that only in nature one can find comfort and peace, romantic writers retreated in protest to idyllic country settings--away from the evils of manmade urbanized towns and factory environments--for inspiration, personal freedom and companionship with one another. Poetry and lyrical ballads were huge during this period, reflecting the romantic love of nature, spontaneity, and individual expression. The two poets we will read and study this week are William Blake and William Wordsworth.

Objectives:

- Understand the literary movement known as Romanticism
 - Understand and appreciate romantic poetry
 - Identify and examine the author's use of symbols
 - Draw conclusions in order to appreciate and understand romantic poetry
 - Appreciate the craft of one of England's greatest poets
 - Interpret the possible influences of the historical context on Wordsworth's romantic poetry
 - Explore the effect of landscape on the poet
 - Analyze author's use of imagery
 - Experiment with writing poetry
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- pp. 700-05 Read "Historical Background: The Flowering of Romanticism: 1798-1832"
 - pp. 707-08 Read "Learning the Language of Literature: Romanticism"
 - p. 709 Read "Connect to Your Life," "Build Background" and "Focus Your Reading."
 - Read "The Lamb," "Little Boy Lost" and "Little Boy Found" from *Songs of Innocence*
 - p. 711 Write answers to "Thinking through the Literature" Questions 1-3
 - Read "The Tyger," "The Fly," and "The Sick Rose" from *Songs of Experience*
 - Do [Active Reading Skillbuilder: Drawing Conclusions \(Answers\)](#)
 - p. 715 Write answers to "Thinking through the Literature" Questions 1, 2, 5 & 7
 - Do [Conjunctions \(Answers\)](#)
 - P. 722-24 Read "Author Study: William Wordsworth"
 - p. 725 Read "Connect to Your Life." Write a one-page journal entry on the topic of a place that made a strong impression on you.
 - p. 725 Read "Build Background" and "Focus Your Reading"

- pp. 732-33 Read “Composed Upon Westminster Bridge” and “The World Is Too Much with Us”
- p. 733 Write answers to “Thinking through the Literature” Questions 1-3
- pp. 734-35 Read “It Is a Beauteous Evening” and “I Wandered Lonely As a Cloud”
- pp. 736-37 Read *from the* “Grasmere Journals” by Dorothy Wordsworth
- p. 737 Write answers to “Thinking through the Literature” Questions 1-3
- Do [Active Reading Skillbuilder: Drawing Conclusions \(Answers\)](#)
- Do [Literary Analysis Skillbuilder: Imagery \(Answers\)](#)
- p. 738 Write answers to “Thinking through the Literature” Questions 1-4 & 6
- Do [Using a Dictionary \(Answers\)](#)
- p. 740 Writing Option #2: Poem About a Place

Week 2

Romanticism (cont’d)

Romantic poets passionately embraced the concept of creative self-expression, giving free rein to their imaginations as they tried to express their visions of life and love. They experimented with traditional lyric forms of poetry and tried powerful combinations of poetic elements in an effort to create meaning. These guys were so SERIOUS about their art! Ironically, many of them lived brief and intense lives. Among these were Lord Byron and John Keats.

Objectives:

- Understand the major literary terms that identify organizing principles, shape, lyric form and poetic ingredients
 - Understand and appreciate lyric poetry
 - Appreciate author’s use of apostrophe
 - Compare speakers of poems
 - Appreciate author’s use of sound devices
 - Analyze author’s motivation
- pp. 771-72 Read “Learning the Language of Literature: Form and Meaning in Poetry”
 - p. 773 Read “Connect to Your Life,” “Build Background” and “Focus Your Reading.”
 - Read “She Walks in Beauty” and “When We Two Parted”
 - p. 775 Write answers to “Thinking through the Literature” Questions 1-3
 - Read from “Child Harold’s Pilgrimage”
 - p. 779 Write answers to “Thinking through the Literature” Questions 1-4, 6 & 7
 - Do [Active Reading Skillbuilder: Comparing Speakers \(Answers\)](#)
 - Do [Literary Analysis Skillbuilder: Apostrophe \(Answers\)](#)
 - p. 798 Read “Connect to Your Life.” Write a one-page journal entry on the topic of facing death at an early age.
 - p. 798 Read “Build Background” and “Focus Your Reading.”
 - Do After reading each of Keats’ poems, complete [Active Reading Skillbuilder: Analyzing an Author's Motivation \(Answers\)](#)
 - Read “Ode on a Grecian Urn”
 - p. 800 Write answers to “Thinking through the Literature” Questions 1-3

- Read “To Autumn”
- p. 802 Write answers to “Thinking through the Literature” Questions 1-3
- Read “When I Have Fears That I May Cease to Be” and “Bright Star, Would I Were Steadfast as Thou Art”
- p. 806 Write answers to “Thinking through the Literature” Questions 1-7
- Do [Literary Analysis Skillbuilder: Sound Devices \(Answers\)](#)

Week 3

Frankenstein

Frankenstein was the first novel by a young woman named Mary Shelley, wife of another well-known Romantic poet, Percy Bysshe Shelley. An off-shoot of the romantic movement was the gothic novel, which contains elements of a brooding atmosphere, emphasizes the unknown, and inspires fear. Mystery! Horror! *Frankenstein* is one of the originals. It made quite a splash when it was published and has never since been out of print. The monster that Mary Shelley created has become a literary reference and everyday word throughout Western culture. What will you think: Is Mary Shelley’s novel romantic fiction or a critique of romantic ideals?

- p. 9 Read “Meet Mary Shelley”
- pp. 10-11 Read “Introducing the Novel”
- p. 16 Read “Before You Read”
- Read Chapters 1-10
- p. 17 Do “Active Reading”
- pp. 18-19 Do “Responding” (Personal Response, Analyzing Literature and Literature and Writing: “Thrills and Chills”) (Extending Your Response: “Art Connection” is *optional/extra*)

Week 4

Frankenstein, continued

- p. 20 Read “Before You Read”
- Read Chapters 11-16
- p. 21 Do “Active Reading”
- pp. 22-23 Do “Responding” (Personal Response, Analyzing Literature and Literature and Writing: “Friend or Fiend?”) (Extending Your Response: “Literature Group” debate question answers are *optional/extra*)

Week 5

Frankenstein, continued

- p. 24 Read “Before You Read”
- Read Chapters 17-21
- p. 25 Do “Active Reading”
- pp. 26-27 Do “Responding” (Personal Response, Analyzing Literature and Literature and Writing: “The Second Time Around”) (Extending Your Response: “Math Connection” is *optional/extra*)

Week 6

Frankenstein, finish

- p. 28 Read “Before You Read”
- Read Chapters 22-24
- p. 29 Do “Active Reading”
- pp. 30-31 Do “Responding” (Personal Response and Analyzing Literature) (Skip Literature and Writing and Extending Your Response)
- p. 32 Do “Responding” (Personal Response—write answers)
- p. 32 “Writing About the Novel” is the final essay topic for Frankenstein. Do NOT write your response in the tiny little space provided. First, brainstorm and organize your ideas for an evaluation of the novel. Then, write a draft of your essay. Seniors don’t need to be reminded that an essay is comprised of an introduction, multiple body paragraphs, and a conclusion, right?! Didn’t think so! ☺ Be sure to support your ideas with specific details/examples from the novel. It could be helpful (hint hint) to review the “Building Blocks of Good Writing” on pages 13258-1361 in the back of your textbook. As far as format, word-processed, 1-inch margins, double-spaced, size 12 font is VERY (VERY!) recommended. Students have up to 2 weeks to work on the final essay. It is due by the end of Week 8.