

CP English 12 Assignments

(Page numbers refer to *The Language of Literature* textbook unless otherwise noted.)

UNIT 6

A TIME OF RAPID CHANGE: THE MODERN AND CONTEMPORARY AGES

Week 11

New Images of Reality

The selections you are about to read reflect the breakdown of the Victorian social structure and the subsequent birth of a modern, alienated society forced to cope with new conceptions of reality. Modernists stressed innovation as they attempted to create a new kind of literature for a new age. This is evident in the writings of William Butler Yeats and D. H. Lawrence. Because of profound advances during the first half of the 20th century (such as the automobile, airplanes, World War I, and the rise of communism, to name just a few), these and other British writers began to experiment with new and highly personal forms that allowed them to express the sharpened anxiety and sense of irony that ushered in the Modern era. Yeats, for one, abandoned traditional patterns of stanzas and rhymes for the more natural flow of free verse.

Objectives:

- Understand and appreciate modern poetry
 - Recognize author's use of symbols
 - Clarify meaning in poetry
 - Understand verbal irony, situational irony and dramatic irony
 - Trace the author's use of foreshadowing in fiction
 - Draw conclusions about a short story
 - Choose precise diction
 - Practice subject-verb agreement
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- pp. 982-86 Read "Historical Background: Emerging Modernism: 1901-1950"
 - p. 988 Read "Connect to Your Life." Write a one-page journal entry on the topic of your hopes and fears for the future.
 - p. 988 Read "Build Background" and "Focus Your Reading."
 - P. 989 Read "The Second Coming"
 - p. 989 Write answers to "Thinking through the Literature" Questions 1-3
 - pp. 990-91 Read "Sailing to Byzantium"
 - Do Re-read both poems and complete [Active Reading Skillbuilder: Clarifying Meaning in Poetry \(Answers\)](#)
 - p. 992 Write answers to "Thinking Through the Literature" Questions 1-5 & 7
 - Do [Literary Analysis Skillbuilder: Symbols \(Answers\)](#)
 - Do Grammar Worksheet "[Verbs: Diction](#)" ([Answers](#))
 - pp. 1004-5 Read "Learning the language of Literature: Irony in Modern Literature"
 - p. 1006 Read "Connect to Your Life." Write a one-page journal entry on the topic of luck, both good and bad.
 - p. 1006 Read "Build Background" and "Focus Your Reading." Preview "Words to Know." Then,
 - pp. 1007-18 Read "The Rocking-Horse Winner" AND

- Do While reading, do [Active Reading Skillbuilder: Drawing Conclusions](#) ([Answers](#))
- p. 1019 Write answers to “Thinking through the Literature” Questions 1-7
- Do [Literary Analysis Skillbuilder: Foreshadowing in Fiction](#) ([Answers](#))
- Do [Words to Know Skillbuilder](#) ([Answers](#))
- Do Grammar Worksheet [Subject-Verb Agreement II](#) ([Answers](#))

Week 12

New Images of Reality, cont’d

A number of Modern British writers were more and more “outside the box.” For example, James Joyce, was an Irishman and Virginia Woolf a woman and strong feminist. They both drew heavily upon their own personal experiences and relationships to present a new image of reality – Joyce of the coming-of-age experience and Woolf of the vanity of social position.

Objectives:

- Understand and appreciate a modern short story
 - Analyze author’s use of point of view.
 - Make inferences to understand and appreciate a short story
 - Appreciate author’s unique style
 - Use context clues to determine the meaning of unfamiliar words
 - Make related ideas parallel in structure
- p. 1022 Read “Connect to Your Life.” Write a one-page journal entry on the topic of a sudden realization that you have had in your life.
 - p. 1022 Read “Build Background” and “Focus Your Reading.” Preview “Words to Know.”
 - pp. 1022-8 Read “Araby” AND
 - Do [Active Reading Skillbuilder: Making Inferences](#) ([Answers](#))
 - p. 1029 Write answers to “Thinking through the Literature” Questions 1-5 & 7
 - Do [Literary Analysis Skillbuilder: Point of View](#) ([Answers](#))
 - Do [Words to Know Skillbuilder](#) ([Answers](#))
 - p. 1046 Read “Connect to Your Life,” “Build Background” and “Focus Your Reading.” Preview “Words to Know.” Then
 - pp. 1048-53 Read “The Duchess and the Jeweller” AND
 - Do [Active Reading Skillbuilder: Making Inferences](#) ([Answers](#))
 - p. 1054 Write answers to “Thinking through the Literature” Questions 1-6
 - Do [Literary Analysis Skillbuilder: Style](#) ([Answers](#))
 - Do [Words to Know Skillbuilder](#) ([Answers](#))
 - Do [Context Clues](#) ([Answers](#))
 - Do [Parallelism](#) ([Answers](#))
 - p. 1055 Writing Options: Choose #1 “Alternative Ending,” #2 “Profile of Oliver,” #3 “Imaginary Dialogue,” or #4 “Paragraph Analysis”

