

SEMESTER 2

Week 15: Apr. 23 – Apr. 27

Reading Selections	Genre	Objectives	Pages
The Stealing of Thor’s Hammer	Myth	Literary Study: Analyzing plot pattern archetype Reading Strategy: Making inferences about characters Vocabulary: Understanding Usage	248-258

Assignments

Read and Write Book

- | | | |
|------------------|---|----------------------|
| __ pages 247-258 | “Before You Read” Activities | _____ (points/grade) |
| __ pages 250-255 | Read (notes & margin activities) | _____ (points/grade) |
| __ pages 256-257 | “After You Read” Activities | _____ (points/grade) |
| __ page 258 | Problem and Solution Chart | _____ (points/grade) |

Writing

Write a character comparison of one of the main characters from “The Stealing of Thor’s Hammer.” Choose either Thor, who is strong but reckless, or King Loki, who is quick and clever but also arrogant. Norse mythology arose in a faraway land long ago, but we all still know real people similar to these characters. Think of a present-day person (that you know) or character (from a tv show, movie, or book) that reminds you A LOT of Thor or Loki. Write a well-developed paragraph in which you explain how these characters are alike and how they may differ. Begin your paragraph with a clear topic sentence. Provide a minimum of 3 specific examples or details from the myth and 3 specific examples of the present-day person or character. Your paragraph must be a minimum of 8 sentences and 100 words. Edit for carefully for mistakes.

_____ (points/grade)

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- | | |
|---|----------------------|
| __ Lesson 67: “ Usage: <i>different from</i> to <i>regardless</i> ” | _____ (points/grade) |
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Week 16: Apr. 30 – May 4

Reading Selection	Genre	Objectives	Pages
What I Have Been Doing Lately/ People at Night/ The Dream	Short Story/ Poetry	Literary Study: Identifying stream of consciousness Reading Strategy: Interpreting imagery Vocabulary: Understanding antonyms	273-285

Assignments

Read and Write Book

- ___pages 274-275 “Before You Read” Activities _____(points/grade)
- ___pages 276-283 **Read** (notes & margin activities) _____(points/grade)
- ___pages 284-285 “After You Read” Activities _____(points/grade)
- ___page 286 Order of Events Chart _____(points/grade)

Writing

The three selections you read this week are linked in several ways. After some consideration, you will probably agree that all three have to do with feeling lonely, separated, and confused.

Your last essay of the year will be a PERSUASIVE ESSAY in which you argue for or against one of the related statements below:

- 1) *Fear can prevent people from pursuing their dreams.*
- 2) *Anyone can fit in with the world around her or him if s/her tries hard enough.*
- 3) *We’re all in this alone.*

Begin by selecting one statement and brainstorming about it for 10 solid minutes. Write down anything and everything that pops into your mind. Then, decide whether you basically agree or disagree with the statement.

When you are ready, complete the graphic organizer on the page that follows. Paragraphs #2, #3, & #4 must have at least TWO specific details or examples. Use the additional dashes to add sentences that will further explain your details/examples.

Note: your essay must contain at least TWO examples/details from the readings this week. The other examples can be from personal or other experiences

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- ___ Lesson 68 Usage: “*this kind to reason is because*” _____(points/grade)

Persuasive Essay Graphic Organizer

Paragraph #1 - Introduction

- Present quotation -
- Offer some thoughts on the quotation (see brainstorming) -
- Opinion Statement -

Paragraph #2

Reason #1 -

Evidence to support
(details and examples)

- *
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-
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- *
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-
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Paragraph #3

Reason #2 -

Evidence to support
(details and examples)

- *
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-
-
- *
-
-
-

Paragraph #4

Reason #3 -

Evidence to support
(details and examples)

- *
-
-
-
- *
-
-
-

Paragraph #5 - Conclusion

- Restate opinion -
- Summarize 3 reasons -
- Closing statement -

Week 17: May 7 – May 11

Reading Selection	Genre	Objectives	Pages
None			

Assignments

Writing

After receiving feedback on your completed graphic organizer, write the first draft of your persuasive essay, pulling directly from your graphic organizer. Remember to put quotation marks around each citation from the story when you use them in your essay. A well-integrated quotation might read like this:

For example, the poem “People at Night” expresses the theme of separation in these lines: “We won’t look for each other, either—wander off, each alone, not looking in the slow crowd.”

As you revise and perfect your essay over the next couple weeks, remember to:

- Elaborate → develop ideas in greater detail by adding explanation, descriptive and/or colorful language, etc.
- Add transitional words and expressions to help your writing flow clearly from beginning to end.
- Eliminate wordiness and unnecessary repetition.
- Choose language that expresses ideas precisely and concisely,
- Choose words and phrases for desired effect.
- Vary sentence patterns for clearer meaning, higher interest and/or better style.
- Fix errors in spelling, grammar, punctuation, and expression.

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___ Lesson 69: “Usage: *respectfully* to *where at*” _____ (points/grade)

Weeks 18 & 19: May 14 – May 25

Assignments

Mini Research Activity

To be distributed separately

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___ Unit 10 Review _____ (points/grade)