

SEMESTER 2

Week 5: Jan. 30 – Feb. 3

Reading Selections	Genre	Objectives	Pages
The Crucible, Act I	Drama	Literary Study: Analyzing dialogue Reading Strategy: Drawing conclusions about characters Vocabulary: Understanding word parts	227-240

Assignments

Read and Write Book

___pages 228-229 “Before You Read” Activities _____(points/grade)

___pages 230-240 **Read (notes & margin activities)** _____(points/grade)

Comprehension Questions

Refer to the play to answer the following questions. Provide as much detail as possible. Questions are listed in the order in which the answers may be found.

Act I (first half)

1. Why has Reverend Parris sent for a doctor as the play begins?
2. What does Parris question his niece Abigail about?
3. What did Parris see in the woods the previous night?
4. Why does Abigail say she was dismissed (fired) by the Proctors?
5. What does Betty Parris reveal about what happened in the woods?
6. What threat does Abigail make to the other girls?
7. What happened in the past between John Proctor and Abigail? How do each of them feel about it now?

Writing

This week you will continue with your “Special Place” personal narrative. Show both versions of your opening paragraph to your teacher or other trusted reader. Find out which one they like best and why. Then tell them which one you like best. Decide which one you will use. Ask for specific feedback to improve the introduction of your personal narrative to make it even more engaging, more detailed, and/or clearer. Nothing is

perfect the first time—take advantage of the feedback and apply it toward revising your opening paragraph. Make it awesome!

Revisit your “Story Map” and “Sensory Details Chart” from week 4. Use these planning tools as guides to move forward as you write your narrative. The main objective of a personal narrative is *to entertain or motivate readers by sharing an important experience in your life*. Some key components that can help you accomplish this are:

- **Sensory details** (emphasis) – show what you saw, smelled, heard, tasted, or touched.
- **Actions** – relate what you (and others) did in a situation.
- **Personal thoughts** – reveal what you thought during your experience.
- **Dialogue** – use dialogue (actual spoken words) to add personality to your writing.

The body paragraphs of a narrative generally have three parts:

1. The **topic sentence** – introduces the experience
2. The **body sentences** – share details that re-create the experience
3. The **closing sentence** – reflects on the experience

Write the first draft of your personal narrative that brings to life a very special place (and time).

High School Grammar Packet

___ Group 18: “Apostrophes (Contractions)” & “Semicolons” _____ (points/grade)

- Add transitional words and expressions to help your narrative flow clearly from beginning to end.
- Eliminate wordiness and unnecessary repetition.
- Choose language that expresses ideas precisely and concisely.
- Choose words and phrases for desired effect.
- Vary sentence patterns for clearer meaning, higher interest and/or better style.

High School Grammar Packet _____(points/grade)

___ Group 19: “Parentheses” & “colons” _____(points/grade)

Weeks 6-9: Feb. 13 – Mar. 16

Break from Read and Write Book for Novel Unit*see note below

Week 6: Feb. 13 – Feb. 17

Benchmark Test 1

High School Grammar Packet

___ Group 20: “Apostrophes” _____(points/grade)

Writing

Based on teacher feedback, edit the second draft of your personal narrative to fix any and all spelling plus grammar, mechanics and usage errors. These may include but are not limited to:

- Make sure all sentences are complete. Recognize and correct sentence fragments and run-ons.
- Make sure subjects agree with their verbs and correct unintentional shifts in verb tense (time).
- Correct any misuse of frequently confused words (e.g., to/too/two; there/their/they’re)
- Check for end punctuation.
- Punctuate dialogue with quotation marks.
- Use commas to separate items in a series.
- Correct any deviations from Standard English.

Final draft of the personal narrative is due next week!

_____ (points/grade)

Week 7: Feb. 27 – Mar. 2

High School Grammar Packet

___ Sentence Revision #1: Unnecessary and Redundant Modifiers _____(points/grade)

Week 8: Mar. 5 – Mar. 9

High School Grammar Packet

___ Sentence Revision #2: Prepositional Phrases _____(points/grade)

Week 9: Mar. 12 – Mar. 16

High School Grammar Packet

___ Sentence Revision #1: Adverbial Phrases _____(points/grade)

*Students are directed to choose a book from the *Edge Library Series* that they have NOT yet read. An “American Literature” title is recommended (but not required). Among these with appropriate Lexile ratings are:

- The Autobiography of Miss Jan Pittman*
- Code Talker*
- Farewell to Manzanar*
- The House of Dies Drear*
- The Narrative of the Life of Frederick Douglass*
- The Outsiders*
- Parrot in the Oven*
- A Raisin in the Sun*
- Warriors Don't Cry*

