

SEMESTER 2

Week 1: Jan. 3 – Jan. 6

- NWEA Testing
- Start the Personal Reading Program

Week 2: Jan. 9 – Jan. 13

Reading Selections	Genre	Objectives	Pages
The Road Not Taken	Poetry	Literary Study: Analyzing lyric poetry Reading Strategy: Making inferences about theme Vocabulary: Context clues	133-140
Time	Poetry	Literary Study: Analyzing personification Reading Strategy: Identifying irony	141-146

Assignments

Read and Write Book

__ pages 134-135	“Before You Read” Activities	_____ (points/grade)
__ pages 136-137	Read (notes & margin activities)	_____ (points/grade)
__ pages 138-140	“After You Read” Activities	_____ (points/grade)
__ pages 142-143	“Before You Read” Activities	_____ (points/grade)
__ page 144	Read (notes & margin activities)	_____ (points/grade)
__ pages 145-146	“After You Read” Activities	_____ (points/grade)

Writing

“The Road Not Taken” is a poem about a difficult decision in the poet’s life. The poet asserts that taking the more difficult of the two choices “has made all the difference” in his life. Do you think that ONE decision can have that much impact in a person’s life?

Write an **argumentative paragraph** in which you support one side or the other: Can one decision make all the difference in a person’s life? Begin with a topic sentence that answers that question. Provide at least TWO solid reasons (from your own life or other people’s lives) to support your opinion. Explain each reason thoroughly. End with a concluding sentence. Minimum 8 sentences.

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___ Group 15: “Underlining: Movies, TV, and Titles” _____(points/grade)

Week 3: Jan. 17 – Jan. 20

Reading Selection	Genre	Objectives	Pages
Theme for English B	Poetry	Literary Study: Analyzing voice Reading Strategy: Analyzing style	147-152
My Mother Combs My Hair	Poetry	Literary Study: Analyzing similes Reading Strategy: Visualizing Vocabulary: Analogies	153-160

Assignments

Read and Write Book

- ___pages 148-149 “Before You Read” Activities _____(points/grade)
- ___pages 150-151 **Read** (notes & margin activities) _____(points/grade)
- ___page 152 “After You Read” Activities _____(points/grade)
- ___page 331 Main Idea Organizer _____(points/grade)
- ___pages 154-155 “Before You Read” Activities _____(points/grade)
- ___pages 156-157 **Read** (notes & margin activities) _____(points/grade)
- ___pages 158-160 “After You Read” Activities _____(points/grade)

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___ Group 16: “Quotation Marks vs. Underlining: Titles” _____(points/grade)

Vocabulary (next 2 pages)

___ Greek & Latin Root Practice _____(points/grade)

Greek & Latin Root Practice

For each sentence, below, the Greek/Latin root and meaning are provided. The sentences use a variation of the root word. Use a dictionary to look up the words that are unfamiliar to you. Then, fill in the blanks from the word bank for each sentence.

1. Verto = turn

- A. Create a(n) _____ so the teacher doesn't see my surprise!
- B. The old man _____ to his former ways and began smoking again.
- C. The quiet student is a(n) _____; he never speaks to anyone.
- D. The Chevy _____ drove in the rain with the top down.
- E. I have a(n) _____ to insects; I stay away from them.

aversion introvert reverted convertible diversion

2. Scio = know

- A. His _____ wouldn't let him lie; he confessed about the crime.
- B. In _____, we are studying biology, electricity, and cells.
- C. The worker was _____ after his fall from the tower.
- D. People say dreams are thoughts we have in our _____ minds.
- E. Theater goers should be _____ and throw away their trash in the appropriate receptacles.

unconscious conscientious science conscience subconscious

3. **Phobos = fear**

- A. If you are afraid of something, you have a(n) _____.
- B. Locked in a closet as a child, she has a fear of close spaces, _____.
- C. The boy is afraid of anyone from other countries; he's a(n) _____.
- D. A fear of open spaces, such as golf courses, is called _____.
- E. She has an aversion to water; this is called _____.

agoraphobia hydrophobia xenophobe claustrophobia phobia

4. **Caput = head**

- A. He is the _____ of the ship, in charge of everyone here.
- B. We are not supposed to wear baseball _____ in school.
- C. The head of state government is located in the city that is the _____.
- D. The heading of a chapter, newspaper, or picture is called the _____.
- E. A tax levied per head, or a fee for each individual, is called _____.

capitation capital caps captain caption

5. **Acta = things done**

- A. What was your _____ to the movie we saw in history?
- B. The Supreme Court took _____ in the Brown v. Board case.
- C. The drivers created a(n) _____ of the crash.
- D. The woman deposited her money into the vault, completing the _____.
- E. She could not _____ her credit card until she called it in.

action reaction reenactment transaction activate

Week 4: Jan. 23 – Jan. 27

Reading Selection	Genre	Objectives	Pages
<i>Romeo and Juliet, Act 1, Scene 5</i>	Drama (Shakespeare)	Literary Study: Analyzing foils Reading Strategy: Summarizing Vocabulary: Synonyms	167-186

Assignments

Read and Write Book

- ___pages 168-169 “Before You Read” Activities _____(points/grade)
- ___pages 170-171 Pre-reading Support: Teachers/parents will read this part with students
- ___pages 172-183 **Read** (notes & margin activities) _____(points/grade)
- ___pages 184-186 “After You Read” Activities _____(points/grade)

Writing

Write answers to the Act 1, Scene 5 questions that follow.

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- ___ Group 17: “Quotation Marks for Titles” _____(points/grade)

Romeo and Juliet - Act 1 scene 5 Questions

- Answer these questions in COMPLETE SENTENCES.
- Use QUOTES from the PLAY to give/support your answers, except for probably Question #10.

1. How would you describe the atmosphere at the beginning of the scene?

2. Which lines of Romeo's are spoken to himself? How would you make this moment quite private and personal if you were a director?

3. Why is Tybalt angry initially?

4. Describe Tybalt's mood as the scene develops.

5. How does Capulet react to Tybalt's mood?

6. What kind of person does Capulet seem to be?

7. How do Romeo and Juliet react when they meet in this scene?

8. When does Romeo find out who Juliet is?

9. When does Juliet find out who Romeo is?

10. How do you imagine Romeo and Juliet feel at the end of the scene?

