

Inside C (Blue)

Unit 4: “Creepy Classics” (2-4 weeks)

Reading and Language Book

Guiding Question: How can a powerful character inspire a range of reactions?

Focus on Genre: Elements of Fiction: Plot, Characters, Setting

Focus on Vocabulary: Word Parts: Base Words, Prefixes, Latin and Greek Roots

Language and Grammar:

◆ Functions

- Describe People and Places
- Make Comparisons
- Describe an Event or Experience

◆ Grammar

- Adjectives and Adverbs

Reading Strategy: Visualize

Writing Book

Project 8: Short Story

Leveled Library Extended Reading Choices (see pp. T195e-T195f)

TITLE	<i>Frankenstein</i>	<i>The Metamorphosis</i>	<i>Othello</i>
GENRE	Adapted Classic	Graphic Classic	Adapted Classic
READING LEVEL	Lexile 230L	Lexile 670L	Lexile 770L

Go to www.INSIDE NG.com. Under Learning Resources, find “Student Journals” to use with each library book. See also “INSIDE libraries” under Teaching Resources for supplemental information and answers/guidelines to the Student Journals and TE p. T195f for oral prompts to solicit analysis and discussion of library choices.)

Two Week Pacing (suggested average minutes per day of instruction/practice in curriculum = 165)

Week One

Students select extended reading book from Leveled Library. Students and Teacher plan reading schedule and activities (i.e., Student Journal) and begin reading.

Unit Launch

Selection 1

Start Selection 2

Week Two

Finish Selection 2

Selection 3

Compare Across Texts

Unit Wrap

Unit Test

Four Week Pacing (suggested average minutes per day of instruction/practice in curriculum = 85)

Week One

Students select extended reading book from Leveled Library. Students and Teacher plan reading schedule and activities (i.e., Student Journal) and begin reading.

Unit Launch

Week Two

Selection 1

Start Selection 2

Week Three

Finish Selection 2

Start Selection 3

Week Four

Finish Selection 3

Compare Across Texts

Unit Wrap

Unit Test

UNIT LAUNCH (Guided Instruction Required)

RB =Reading Book PB=Practice Book

Circle or highlight the check mark by each learning task when you have completed it.

<p align="center">Creepy Classics: How can a powerful character inspire a range of reactions? (To launch unit theme, read aloud “The Fall of the House of Usher” on p. R7 at end of book for “Critical Viewing” activity)</p>			
<p>➔ <i>Critical Viewing: View the Photo & Listen to a Story RB p. 196</i></p> <p>➔ <i>Discuss Natural Forces: Read the Unit Title RB p. 197</i></p>		<p>✓ <i>Make a Mind Map PB p. 82</i></p>	
Focus on Genre		Focus on Vocabulary	
<p>➔ <i>Elements of Fiction: Plot, Characters, Setting</i></p>	<p>✓ <i>Learn “How It Works,” “Practice Together,” and then “Try It!” RB pp. 198-201</i></p>	<p>➔ <i>Use Word Parts</i></p>	<p>✓ <i>Learn “How the Strategy Works,” “Practice Together,” and then “Try It!” RB pp. 202-203</i></p>
	<p>✓ <i>Now practice on your own! PB p. 83</i></p>		<p><i>Now practice on your own! PB p. 84</i></p>

SELECTION 1

RB=Reading Book PB=Practice Book WB=Writing Book WW=Writer's Workout

Circle or highlight the check mark by each learning task to assign it or when you have completed it.

	<i>Frankenstein</i>	
Build Background <i>Guided Instruction Required</i>	✓See Familiar Characters: Watch "Classic Monsters" video, www.INSIDE.NG (Teaching Resources/Digital Resources/Level C/Unit4) ✓Critical Viewing Guide PB p. 85 ✓Connect: Reaction Chart	
Language & Grammar	✓Look at the picture and listen to the description RB p. 205 ✓Use Adjectives: "Practice Together," and then "Try It!" RB p. 206 ✓Create a creepy character (share drawing and description with a partner or family member) RB p.207	
	✓Learn Key Vocabulary RB p. 208 ✓Key Vocabulary PB pp. 86-87	✓Reading Strategy: Visualize RB p. 209
Write	Begin Writing Project 8 ✓Model Study: "Short Story" WB pp. 138W-139W ✓"Short Story" WW p. 77 ✓Model Study: "Focus on Character" WB pp. 140W-141W ✓"Focus on Character" WW p. 78	
Read	<i>Frankenstein</i> RB pp. 210-220	
Connect Reading and Writing <i>Small Groups Recommended for Oral Exercises</i>	Oral Exercises ✓Critical Thinking, Reading Fluency, Reading Strategy and Vocabulary Review (Oral Review) RB p. 221	Written Work ✓Vocabulary Review (Written Review) RB p. 221 ✓Write About the Guiding Question RB p. 221 ✓Selection Review PB p. 88
Connect Across the Curriculum <i>Small Groups Recommended for Oral Exercises</i>	Oral Exercises ✓Literary Analysis: Analyze Character Development RB p. 222 ✓Vocabulary Study: Use Word Parts RB p. 223 ✓Research/Writing: Research England between 1714 and 1830. See "Web Links" under Student Resources for p. 223; report findings to group RB p. 223	Written Work ✓"Literary Analysis" PB p. 89 ✓"Vocabulary Study" PB p. 90

<i>Frankenstein</i>			
Write	<p><u>Continue Writing Project 8</u> ✓Model Study: “Focus on Setting” WB pp. 142W-143W ✓“Focus on Setting” WW p. 79</p>		
Reread the Selection	<i>Frankenstein</i> RB pp. 210-220		
Connect Across the Curriculum continued <i>Small Groups Recommended for Oral Exercises</i> <i>Use Vocabulary Routines 3 and 6, TE 208</i> <i>See Assessment Handbook T16-T18 re: Fluency Assessment</i>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="vertical-align: top;"> Oral Exercises ✓Literary Analysis: Analyze Theme RB p. 224 ✓Writing and Grammar: Write About a Creepy Situation: Study the Models RB p. 225 ✓2nd Vocabulary Practice RB p. 208 ✓2nd Fluency Practice (Focus on Expression) RB pp. 567 & 577 </td> <td style="vertical-align: top;"> Written Work ✓ <i>Write on Your Own, RB p. 225</i> ✓ <i>Academic Vocabulary Review, PB p. 91</i> </td> </tr> </table>	Oral Exercises ✓Literary Analysis: Analyze Theme RB p. 224 ✓Writing and Grammar: Write About a Creepy Situation: Study the Models RB p. 225 ✓2nd Vocabulary Practice RB p. 208 ✓2nd Fluency Practice (Focus on Expression) RB pp. 567 & 577	Written Work ✓ <i>Write on Your Own, RB p. 225</i> ✓ <i>Academic Vocabulary Review, PB p. 91</i>
Oral Exercises ✓Literary Analysis: Analyze Theme RB p. 224 ✓Writing and Grammar: Write About a Creepy Situation: Study the Models RB p. 225 ✓2nd Vocabulary Practice RB p. 208 ✓2nd Fluency Practice (Focus on Expression) RB pp. 567 & 577	Written Work ✓ <i>Write on Your Own, RB p. 225</i> ✓ <i>Academic Vocabulary Review, PB p. 91</i>		
Write	<p><u>Continue Writing Project 8</u> ✓Model Study: “Focus on Plot” WB pp. 144W-145W ✓“Focus on Plot” WW pp. 80-81 ✓Model Study: “Focus on Point of View” WB pp. 146W-147W ✓“Focus on Point of View” WW p. 82</p>		
Assessment <i>See T225a for Review and Reteaching suggestions for students needing additional support.</i> <i>See Assessment Handbook T16-T18 re: Fluency Assessment</i> <i>Print Fluency Practice & Assessment pages from www.OutsideNG.com Teaching Resources</i>	<p>Selection 1 Test (review missed answers before beginning Selection 2) Fluency Assessment (RB p. 577)</p>		

SELECTION 2

RB=Reading Book PB=Practice Book WB=Writing Book WW=Writer's Workout

Circle or highlight the check mark by each learning task when you have completed it.

	<i>Film Fright</i>	
Build Background <i>Guided Instruction Required</i>	✓Meet Movie Monsters: View video "Monsters in the Movies", www.INSIDE.NG (Teaching Resources/Digital Resources/Level C/Unit4) ✓Critical Viewing Guide PB p. 92 ✓Connect: Describe a Monster RB p. 226	
Language & Grammar	✓Listen to the song and then sing along RB p. 227 ✓Use Adjectives to Make Comparisons: "Practice Together," and then "Try It!" RB p. 228 ✓Make a Movie Poster and Make Comparisons RB p. 229	
Prepare to Read <i>Teach/Model</i>	✓Learn Key Vocabulary RB p. 230 ✓Key Vocabulary PB pp. 93-94	✓Reading Strategy: Visualize RB p. 231
Write	<u>Continue Writing Project 8</u> ✓Writing Trait: "Voice and Style" WB pp. 148W-151W ✓"Evaluate for Voice and Style" WW pp. 83-84 ✓Writing Trait: "Raise the Score" WB pp. 152W-155W ✓"Raise the Score" WW pp. 85-86	
Read	<i>Film Fright</i> RB pp. 232-242	
Connect Reading and Writing <i>Small Groups Recommended for Oral Exercises</i>	Oral Exercises ✓Critical Thinking, Reading Fluency, Reading Strategy and Vocabulary Review (Oral Review) RB p. 243	Written Work ✓Vocabulary Review (Written Review) RB p. 243 ✓Write About the Guiding Question RB p. 243 ✓Selection Review PB p. 95
Connect Across the Curriculum <i>Small Groups Recommended for Oral Exercises</i>	Oral Exercises ✓Literary Analysis: Analyze Rhythm in Poetry RB p. 244 ✓Vocabulary Study: Use Latin and Greek Roots RB p. 245 ✓Literary Analysis: Analyze Structure of Poetry RB p. 245	Written Work ✓"Literary Analysis" PB p. 96 ✓"Vocabulary Study" PB p. 97

	<i>Film Fright</i>	
Write	Continue Writing Project 8 ✓Writing Strategy: "Use Effective Words" WB pp. 156W-159W ✓"Use Effective Words" WW pp. 87-88	
Reread the Selection	<i>Film Fright</i> RB pp. 232-242	
Connect Across the Curriculum continued <i>Small Groups Recommended for Oral Exercises</i> <i>Use Vocabulary Routines 4 and 9, TE230</i> <i>See Assessment Handbook T16-T18 re: Fluency Assessment</i>	Oral Exercises ✓Research/Speaking: Research a Special Effects Technique. See Web Links for under Student Resources for p. 246 RB p. 246 ✓Writing and Grammar: Write to Compare Monsters (Study the Models and Revise It) RB p. 247 ✓2nd Vocabulary Practice RB p. 230 ✓2nd Fluency Practice (Focus on Phrasing) RB pp. 566 & 578	Written Work ✓ <i>Write on Your Own</i> , RB p. 247 ✓ <i>Academic Vocabulary Review</i> , PB p. 98
Write	Continue Writing Project 8 ✓Writing Strategy: "Vary Your Sentences" WB pp. 160W-161W ✓"Vary Your Sentences" WW p. 89-90 ✓Writing Strategy: "Combine Sentences" WB pp. 162W-165W ✓"Combine Sentences" WW p. 91-92	
Assessment <i>See T247a for Review and Reteaching suggestions for students needing additional support.</i> <i>See Assessment Handbook T16-T18 re: Fluency Assessment.</i> <i>Print Fluency Practice & Assessment pages from www.INSIDE.NG.COM Teaching Resources.</i>	Selection 2 Test (review missed answers before beginning Selection 3) Fluency Assessment (RB p. 578)	

SELECTION 3

RB=Reading Book PB=Practice Book WB=Writing Book WW=Writer's Workout

Circle or highlight the check mark by each learning task when you have completed it.

		<i>Mister Monster</i>	
Build Background <i>Guided Instruction Required</i>	<ul style="list-style-type: none"> ✓Discuss Plays: View "Putting on a Play", www.INSIDE.NG (Teaching Resources/Digital Library/Level C/Unit4) ✓Critical Viewing Guide PB p. 99 ✓Connect: Quickwrite 		
Language & Grammar	<ul style="list-style-type: none"> ✓Look at the photo and listen to the description of the show RB p. 249 ✓Use Adverbs: "Practice Together," and then "Try It!" RB p. 250 ✓Relive an Experience: List details to describe something special that you did. Describe the even to a partner or family member to complete exercise RB p. 251 		
Prepare to Read <i>Teach/Model</i>	<ul style="list-style-type: none"> ✓Learn Key Vocabulary RB p. 252 ✓Key Vocabulary PB pp. 100-101 	<ul style="list-style-type: none"> ✓Reading Strategy: Visualize RB p. 253 	
Write	Continue Writing Project 8 <ul style="list-style-type: none"> ✓Rewrite a Story: Read WRITING PROMPT ✓Writing Application: "Prewrite" WB pp. 166W-169W ✓"Plan Your Version of a Story" WW pp. 93-94 ✓Writing Application: "Draft" WB pp. 170W-171W ✓"Draft a Story" WW pp. 95-96 		
Read	<i>Mister Monster</i> RB pp. 254-266		
Connect Reading and Writing <i>Small Groups Recommended for Oral Exercises</i>	Oral Exercises <ul style="list-style-type: none"> ✓Critical Thinking, Reading Fluency, Reading Strategy and Vocabulary Review (Oral Review) RB p. 267 	Written Work <ul style="list-style-type: none"> ✓Vocabulary Review (Written Review) RB p. 267 ✓Write About the Guiding Question RB p. 267 ✓Selection Review PB p. 102 	

		<i>Mister Monster</i>	
Connect Across the Curriculum <i>Small Groups Recommended for Oral Exercises</i>	Oral Exercises ✓Literary Analysis: Compare Literature RB p. 268 ✓Vocabulary Study: Use Word Parts RB p. 269 ✓Research/Speaking: Research a question about TV commercials RB p. 269 View some classic TV ads at www.insideng.com (Learning Resources/Level C/Unit4/Web Links/p. 269)	Written Work ✓“Literary Analysis” PB p. 103 ✓“Vocabulary Study” PB p. 104	
Write	<u>Continue Writing Project 8</u> ✓Writing Application: “Revise” WB 172W-173W ✓“Revise a Story” WW p. 97		
Reread the Selection	<i>Mister Monster</i> RB pp. 254-266		
Connect Across the Curriculum continued <i>Small Groups Recommended for Oral Exercises</i> <i>Use Vocabulary Routines 6 and 9, TE252</i> <i>See Assessment Handbook T16-T18 re: Fluency Assessment</i>	Oral Exercises ✓Listening/Speaking: Perform the play (or portion of) “Mister Monster” RB p. 270 ✓Writing and Grammar: Write About a Performance (Study the Models and Revise It) RB p. 271 ✓2nd Vocabulary Practice RB p. 252 ✓2nd Fluency Practice (Focus on Intonation) RB pp. 565 & 579	Written Work ✓ <i>Write on Your Own</i> , RB p. 271 ✓ <i>Academic Vocabulary Review</i> , PB p. 105	
Write	<u>Finish Writing Project 8</u> ✓Writing Application: “Edit and Proofread” WB pp. 174W-177W ✓“Edit and Proofread” WW pp. 98-100 ✓Now, edit and proofread your story (WW pp. 95-96) ✓Writing Strategy: “Publish, Share and Reflect” WB pp. 178W-179W ✓“Publish, Share and Reflect” WW pp. 101-102		

Assessment

See T271a-T271b for Review and Reteaching suggestions for students needing additional support.

See Assessment Handbook T16-T18 re: Fluency Assessment.

Print Fluency Practice & Assessment pages from www.INSIDE.NG.COM Teaching Resources

Selection 3 Test (review missed answers before taking Unit 1 Test for Progress Monitoring)
Fluency Assessment (RB p. 579)

UNIT WRAP-UP

RB=Reading Book PB=Practice Book

<p align="center">Compare Across Texts RB p. 272 <i>Guided Instruction Required</i></p>	<p align="center">Finding Your Own Place: Unit 4 Wrap Up RB p. 273 <i>Guided Instruction Required</i></p>
<p>➔ Compare Themes in Different Media</p>	<p>➔ Reflect on Your Reading</p>
<p>✓First, learn “How It Works” ✓Then “Practice Together” ✓Last, “Try It!”</p>	<p>✓Make a web to review “Focus on Genre: Elements of Fiction” ✓Explain what you’ve learned about “Reading Strategy: Visualize”</p>
	<p>➔ Explore the Guiding Question</p>
	<p>✓Choose one of the ways listed to explore the question, “How can a powerful character inspire a range of reactions?”</p>
	<p>➔ Book Talk <i>(Refer to page T195f to enhance student discussion)</i></p> <p>✓Talk about the Unit Library book you chose. ✓Describe the plot, characters and setting. ✓Name three things you visualized while reading. ✓What did your book teach you about classic monsters? ✓What did you like about the book? Would you recommend it to another student?</p>
<p align="center">Vocabulary Review</p>	
<p align="center">Unit 4: Academic and Key Vocabulary Review PB pp. 106-108</p>	
<p>Unit 4 Progress Monitoring Test 70% or better earns credit for Unit 4 (students may re-take test until they pass)</p>	