

## Inside C Unit 8

### Selection 1: *Old Music Finds New Voices*

#### Reading Book

1. Read pages 494-495; Answer "Try It!" on page 495
2. Read "Go Beyond the Literal Meaning" pages 496-497; Answer "Try It!" page 497
3. Read page 498
4. Read "Use Appropriate Language" page 499
5. Read "Use Complete Sentences" page 500
6. Complete #1-16 (on paper) page 500
7. Read "Make a Presentation" page 501
8. Study and learn Key Vocabulary words page 502
9. Read about the Reading Strategy: "Synthesize" page 503

#### Practice Workbook

1. Complete pages 190-192
2. Complete pages 194-195
3. Complete pages G157-G162

#### Reading Book

1. Read "*Old Music Finds New Voices*" pages 504-09
2. Read "*When I Sing/Cuando Canto*" page 510
3. Complete the "Before You Move On" questions (on paper) when they appear in the bottom right corner of the reading selection.

#### Practice Workbook

1. Complete page 196

#### Reading Book

1. Complete (on paper) "Vocabulary Review" page 511
2. Read "Analyze News Media" page 512
3. Complete "Try It!" (on paper) on page 512
4. Complete "Vocabulary Study" page 513
5. Complete "Write About Music" (on paper) on page 515 (First "Study the Models"; then "Revise It"; last "Write on Your Own")

#### Practice Workbook

1. Complete pages 197-199

#### Take Selection 1 Quiz

## Inside C Unit 8

### Selection 2: *Making Faces*

#### Reading Book

1. Read page 516
2. Read "Use Appropriate Language" page 517
3. Read "Use Compound Sentences" page 518
4. Complete #1-10 (on paper) page 518
5. Read "Talk About It!" page 519
6. Study and learn Key Vocabulary words page 520
7. Read about the Reading Strategy: "Synthesize" page 521

#### Practice Workbook

1. Complete pages 201-202
2. Complete pages G163-G168

#### Reading Book

1. Read "*Making Faces*" pages 522-532
2. Complete the "Before You Move On" questions (on paper) when they appear in the bottom right hand corner of the reading selection.

#### Practice Workbook

1. Complete page 203

#### Reading Book

1. Complete (on paper) "Vocabulary Review" page 533
2. Read "Analyze Author's Purpose and Tone" page 534
3. Complete "Try It!" (on paper) on page 534
4. Complete "Vocabulary Study" #1-4 page 535
5. Complete "Write About Actions" (on paper) on page 537 (First "Study the Models"; then "Revise It"; last "Write on Your Own")

#### Practice Workbook

1. Complete pages 204-206

#### Take Selection 2 Quiz

## **Inside D Unit 8**

### Selection 3: *Wings*

#### **Reading Book**

1. Read page 538
2. Read "Retell a Story" page 539
3. Read "Use Complex Sentences" page 540
4. Complete #1-12 (on paper) page 540
5. Read "Tell What Happened" page 541
6. Study and learn Key Vocabulary words page 542
7. Read about the Reading Strategy: "Synthesize" page 543

#### **Practice Workbook**

1. Complete pages 208-209
2. Complete pages G169-G174

#### **Reading Book**

1. Read "*Wings*" pages 544-551
2. Read "*Icarus and Daedalus: A Greek Myth*" pages 552-554
3. Complete the "Before You Move On" questions (on paper) when they appear in the bottom right hand corner of the reading selection

#### **Practice Workbook**

1. Complete page 210

#### **Reading Book**

1. Complete (on paper) "Vocabulary Review" page 555
2. Read "Compare Characters" page 556
3. Complete "Try It!" (on paper) on page 556
4. Complete "Vocabulary Study" on page 557
5. Complete "Write About Myths" (on paper) on page 559 (First "Study the Models"; then "Revise It"; last "Write on Your Own")

#### **Practice Workbook**

1. Complete pages 211-216

#### **Take Selection 3 Quiz**

