

PCI Pacing Guide: 6th Grade English

Week	Materials/ Selection	Full Text	Learning Targets	Writing Type	Prompt Options I. = CP / II. = Grade Level III. = Differentiated
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UNIT TWO

CONTENT AREA SKILLS (tested on Unit Exam)

All must be supported with textual evidence

Identify how suspense is built in plot Determine main idea Determine narrator's point of view* (supplement with review of first and third person narrators)	Identify theme Support understanding and inferences with textual evidence Identify author's point of view Determine word meaning in context	Determine a central idea developed across texts Analyze and integrate multiple sources of information to address question Write an argumentative article synthesizing information from two sources
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Study Sync Unit 2: ANCIENT REALMS

12	Instructional Path: Aesop's Fables	Grade Level: <u>The Lightning Thief</u> Alternate: <u>The Egypt Game</u>	<ul style="list-style-type: none"> • Examine the techniques an author uses to deliver a moral lesson • Discover and analyze the theme of a text 	Informative/ Explanatory	ALL: Explain how the themes in the fables from long ago that you have read are still relevant and inspirational to readers today? In your explanation, include evidence from at least three of the fables you have read. Evidence should include the thoughts, words, and actions of the characters and the author's use of personification to support and express themes.
13	Instructional Path: The Lightning Thief	Grade Level: <u>The Lightning Thief</u> Alternate: <u>The Egypt Game</u>	<ul style="list-style-type: none"> • Review first-person and third person point of view • Understand how narrative point of view impacts a story and its readers • Make inferences and support 	Informative/ Explanatory	ALL: Because <i>The Lightning Thief</i> is told from Percy's first-person point of view, the reader starts out just as much in the dark about what might be happening in his life as

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			them with textual evidence		<p>Percy himself is. Write a well-developed paragraph that analyzes how Percy’s first-person point of view affects the reader’s experience. Specifically, answer these questions in your paragraph:</p> <ul style="list-style-type: none"> ▪ How does the first-person point of view help build drama and suspense? ▪ How do inferences that the readers makes help the reader gain an understanding of events that even Percy might not have? <p>Make sure your paragraph contains textual evidence that support your response/ideas.</p>
14	Instructional Path: Black Ships Before Troy	Grade Level: <u>The Lightning Thief</u> Alternate: <u>The Egypt</u>	<ul style="list-style-type: none"> • Learn about the background for many famous Greek myths • Follow the trail of events by tracing the story structure • Analyze how story structure 	Argumentative	Imagine that you are a judge and that you have been asked to settle the quarrel of the golden apple. In an argumentative essay of 5 paragraphs (introduction, 3

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		<u>Game</u>	contributes to development of theme		body paragraphs, conclusion), explain which of the three goddesses –Hera, Athene, or Aphrodite—has the strongest claim to the apple. Devote one body paragraph to each of the goddesses, supporting the strengths and weaknesses of her case with evidence from the text. Your introduction should state which goddess wins the quarrel of the golden apple and your conclusion should restate your argument.
15	Extended Writing Project	Grade Level: <u>The Lightning Thief</u> Alternate: <u>The Egypt Game</u>	•LITERARY ANALYSIS (prompt and model), PREWRITE, PLAN, & DRAFT LITERARY ANALYSIS ESSAY These are important SKILL Lessons: Thesis Statement, Supporting Details, Body Paragraphs and Transitions	Argumentative (Literary Analysis)	Draw on a theme, idea, or lesson expressed in selections from this unit to write a literary analysis that demonstrates how ancient culture continues to shape the modern world.
16	Extended Writing Project	Extended/Challenge Reading: • Books on Greek Mythology	•REVISE, EDIT & PUBLISH LITERARY ANALYSIS ESSAY This is an important GRAMMAR Handout: Pronoun Agreement (attached to	Argumentative (Literary Analysis)	SAME

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			“Revise” lesson)		
Dead Week	Unit 2 Assessment (In StudySync’s Online Assessments)	Extended/ Challenge Reading, continued	<ul style="list-style-type: none"> •Reading comprehension/vocabulary •Performance Task 	Argumentative	