

PCI Pacing Guide: 7th Grade English

UNIT 2

CONTENT AREA SKILLS (tested on Benchmark Exam)

All must be supported with textual evidence

Identify and analyze text structure
Analyze key details to make inferences
Understand different narrative points of view

Use context to analyze figurative Language
Analyze how author develops point of view

Analyze key details to determine theme
Vocabulary in context
Narrative writing (focus = point of View)

Week	Materials/Selection	Full Text	Learning Targets	Writing Type	Prompt Options I. = Grade Level / II. & III. = Differentiated
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Study Sync Unit 2: TAKING A STAND

12	“The Lottery”	<p>Grade Level: <u>The Giver</u></p> <p>Alternate: <u>Freak the Mighty</u></p>	<ul style="list-style-type: none"> •Tightly knit setting, characters, plot, plot twist •Identify how story elements interact •Identify how story elements contribute to theme •Analyze characters’ reactions 	Informative/ Explanatory	<p>I. See StudySync</p> <p>II. Sometimes what you expect to happen doesn’t happen. That is the case with “The Lottery.” Write a short (1.5 page) essay that explains how the story elements of setting and character influence the plot of the story “The Lottery” and how these three elements lead to the surprise ending. For example, how does the warm, bright setting interact with the plot to lead you to expect that something good will happen in the story? Also, how do the characters influence the events of the story to turn your expectations upside down and produce the story’s shocking ending? Use transitions to clarify relationships between (or among) your examples. Cite specific evidence from the text to support your response.</p> <p>III. How are both setting and characters</p>
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PCI Pacing Guide: 7th Grade English

					important in “The Lottery”? Write an informative paragraph that explains how both of these elements contribute to the surprise ending in the story. Begin your paragraph with a strong topic sentence that answers the question. Cite at least one piece of textual evidence (a quotation) from the story to support what you have to say about both setting and characters. Explain and elaborate on your evidence. End with a concluding statement that sums up the importance of the setting and the characters in leading up to the surprise ending.
13	“The Wise Old Woman”	<p>Grade Level: <u>The Giver</u></p> <p>Alternate: <u>Freak the Mighty</u></p>	<ul style="list-style-type: none"> •Infer theme of a folktale •Recognize moral lesson •Identify narrative point of view 	Informative/ Explanatory	I. II. & III. See StudySync
14	“Reality TV and Society”	<p>Grade Level: <u>The Giver</u></p> <p>Alternate: <u>Freak the Mighty</u></p>	<ul style="list-style-type: none"> •Identify author’s argument and claim •Evaluate persuasiveness of author’s claim •Trace and evaluate how text structure allows author to establish both purpose and point of view •Compare and contrast presentations from different authors 	Argumentative	<p>I. & II. You have read the opposing viewpoints in the article titled “Are Reality Shows Good for Society?” With which author’s point of view do you agree? Are reality shows bad or beneficial for society?</p> <ul style="list-style-type: none"> •State your claim clearly at the beginning of your essay. •Base your decision on how strong each author’s reasons and evidence are. •Support your own writing with clear reasons and relevant evidence from

PCI Pacing Guide: 7th Grade English

					<p>the text to explain why one author and not the other persuaded you to accept his or her point of view about the influence of reality TV on society more than the other.</p> <ul style="list-style-type: none"> •Maintain a formal writing style and end with a strong conclusion. <p>III. Write a well-developed paragraph in response to the above prompt.</p>
15	Extended Writing Project	<p>Grade Level: <u>The Giver</u></p> <p>Alternate: <u>Freak the Mighty</u></p>	<p>•PREWRITE, PLAN, & DRAFT ARGUMENTATIVE WRITING PROJECT</p> <p>→SKILLS (assign several as needed): Organize Narrative Writing, Descriptive Details, Introductions, Narrative Techniques and Sequencing, Conclusions</p>	Narrative	
16	Extended Writing Project	<p>Extended/Challenge Reading: <u>Catching Fire;</u> <u>Red Scarf Girl;</u> <u>The Handmaid's Tale</u></p>	<p>•REVISE, EDIT & PUBLISH ARGUMENTATIVE WRITING PROJECT</p> <p>→ GRAMMAR PRACTICE: Omitting Needless Words</p>	Narrative	
Dead Week	Unit 2 Assessment	Extended/Challenge Reading:	<ul style="list-style-type: none"> •Reading comprehension/vocabulary •Narrative Performance Task 		N/A

PCI Pacing Guide: 7th Grade English

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