

## PCI Pacing Guide: 9<sup>th</sup> Grade English

### UNIT FOUR

CONTENT AREA SKILLS (tested on Benchmark Exam)

\*All must be supported with textual evidence\*

Identify author’s main argument/claim	Summarize central idea	Make inferences to compare similar topics/themes across texts
<i>Identify relevant support for author’s claim</i>	<i>Summarize and trace development of theme</i>	<i>Narrative Performance Task (original narrative uses character and story structure to reveal theme)</i>
Use knowledge of text structure to trace author’s argument	Identify author’s tone	
<i>Determine connotative meaning of words and phrases</i>	<i>Analyze impact of word choices on tone</i>	
	Analyze character development	
	<i>Word meaning in context</i>	

Week	Materials/Selection	Full Text	Learning Targets	Writing Type	Prompt Options I. = Grade Level / II. & III. = Differentiated
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Study Sync Unit 4: “All for Love”

10	“The Raven”	<b>Grade Level:</b> <a href="#">Romeo and Juliet</a> <b>Alternate:</b> <a href="#">Twilight</a> or <a href="#">Scribbler of Dreams</a>	<ul style="list-style-type: none"> <li>•Understand basic components of poetic structure—line breaks, stanzas, rhyme schemes</li> <li>•Analyze tone to determine theme/meaning of poem</li> <li>•Analyze impact of word choices and nuances of meaning in words with similar denotations</li> </ul>	Informative/ Explanatory	ALL: See StudySync
11	“The Gift of the Magi”	<b>Grade Level:</b> <a href="#">Romeo and Juliet</a> <b>Alternate:</b> <a href="#">Twilight</a> or	<ul style="list-style-type: none"> <li>•Use inferences to find multiple themes of story</li> <li>•Use evidence (dialogue, character’s actions, descriptions, setting, etc.) to inform decisions about</li> </ul>	Argumentative	I & II: The author concludes that Della and Jim, despite having “unwisely sacrificed for each other the greatest treasures of their house,” were in fact the wisest of gift-givers. Do you agree? Write a short essay arguing for their

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		<u>Scribbler of Dreams</u>	theme		wisdom or their foolishness, using details from the story to support your view. III. The author concludes that Della and Jim, despite having “unwisely sacrificed for each other the greatest treasures of their house,” were in fact the wisest of gift-givers. Do you agree? Write a well-developed paragraph arguing for their wisdom or their foolishness, using details from the story to support your view.
12	“Romantic Love: Reality or Myth?”	<b>Grade Level:</b> <u>Romeo and Juliet</u> <b>Alternate:</b> <u>Twilight</u> or <u>Scribbler of Dreams</u>	<ul style="list-style-type: none"> <li>•Delineate and evaluate a writer’s argument and claim</li> <li>•Analyze evidence for relevance and reliability</li> <li>•Analyze impact of specific word choices by considering their connotations</li> </ul>	Argumentative	I. & II. See StudySync III. Both pieces agree that the phenomenon of romantic love is very powerful in our lives. What do you think explains love’s power in human civilizations from ancient times to the present day? Write a well-developed paragraph that includes evidence from both pieces to support your response, including how the writers use certain word choices to persuade readers.
13	“Angela’s Ashes”	<b>Grade Level:</b> <u>Romeo and Juliet</u> <b>Alternate:</b> <u>Twilight</u> or <u>Scribbler of Dreams</u>	<ul style="list-style-type: none"> <li>•Analyze sentence structure and descriptive language to identify an author’s tone</li> <li>•Analyze author’s use of narrative elements in literary nonfiction</li> </ul>	Argumentative	ALL: See StudySync
14	Extended Writing Project	<b>Extended/Challenge</b>	•PREWRITE, PLAN, & DRAFT ARGUMENTATIVE WRITING	Narrative love story or	

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		<b>Reading:</b> <u>Angela's Ashes</u>	PROJECT  →SKILLS (assign several as needed): Organize Narrative Writing, Descriptive Details, Introductions, Narrative Techniques and Sequencing, Writing Dialogue, Conclusions	Narrative love poem	
15	Extended Writing Project	<b>Extended/Challenge Reading:</b> <u>Angela's Ashes</u>	•REVISE, EDIT & PUBLISH NARRATIVE WRITING PROJECT  → GRAMMAR PRACTICE: 1) Numbers and Numerals 2) Parallel Construction	Narrative love story or Narrative love poem	
Dead Week	Unit 4 Assessment		•Reading comprehension/vocabulary •Performance Task		