

Week 2

In Class *If you do not attend class, complete these tasks on your own.

IN-CLASS TASK #1: COMPLETE Focus On Suspenseful Details ~ page 9

Add your teacher's non-example and example to Row 2 of the chart. Check to see that you have correctly punctuated all of your direct quotations from the text.

IN-CLASS TASK #2: SECOND READ of "The Graveyard Book" ~ pages 6-8 (& 11-12)

- Follow along as your teacher reads the selection on pages 6-8 out loud or read it aloud with a partner. Focus on *How? How does the author appeal to the reader's five senses?*
- **Annotate** the text by marking details that appeal to the five senses: sight, sound, smell, taste, and touch. Write the five senses words next to each detail or draw a simple symbol (i.e., an eye, ear, nose, etc.)
- Circle **unfamiliar words** and/or write in guesses for the meanings of new words based upon their usage.

IN-CLASS TASK #3: Focus on Sensory Description ~ pages 11-12

Good writers use language that appeals to the five senses to draw readers into a specific time and place and to create tension. Listen to your teacher's explanation and read the explanation on page 11 as well. Complete the chart on pages 11-12 with sensory details from the passage.

IN-CLASS TASK #4: Write ~ page 12

Write a paragraph in which you analyze Neil Gaiman's use of sensory description in establishing the setting and introducing the character Jack. How does the author appeal to your senses? How successful is he? Write this paragraph in your Response Journal. Label it "Week 2/Task #4: Writing."

On Your Own/At Home

AT-HOME TASK #1: THIRD READ of “The Graveyard Book” ~ pages 6-8 (& 13)

- Read the selection on pages 6-8 for the third time. Focus on **Why? Why does the author have the events in the order that he does?**
- *Annotate* the text as you read to note when the order of events helps establish a suspenseful scene.

AT-HOME TASK #2: Focus on Order of Events~ pages 13-14

Complete the graphic organizer per the instructions in the book.

AT-HOME TASK #3: Write ~ page 14

Complete the writing task per the instructions in the book. Write this paragraph in your Response Journal. Label it “Week 2/Task #3: Writing”

AT-HOME TASK #4: LEARN THE VOCABULARY FROM CHAPTER 1

Complete an **8x8 Vocabulary Square*** in your **Vocabulary Journal** for each word from the list (see Week 1 for definitions):

diffused, accustomed, honed in, tendrils, insinuated, stifled, treacherous

*Directions for how to complete a Vocabulary Study Square are found on the inside cover of your Vocabulary Journal (flip side of your Response Journal)

AT-HOME TASK #5: PROJECT-BASED ASSESSMENT: Pictorial Presentation ~ page 14

- Read and follow the directions in your books to complete the assignment of approximately 2 pages.
- Your teacher will let you know when the final pictorial presentation is due and how you will be presenting it.
- Read the guidelines in the box on page 15 so that you understand how you will be scored.

AT-HOME TASK #6: PREVIEW VOCABULARY for CHAPTER 2

Preview the following words that appear in the reading. Locate and circle them in the text as you read.

entrance: *an opening or place of entering*

A bat flew out of the entrance of the cave.

platform: *a horizontal surface raised above a level area*

We climbed up to the platform to look down at the ruins below.

excreted: *discharged from the body (such as through the kidneys, skin, lungs, bowels)*

Excess water and nitrogen are excreted as urine.

eruption: *a big sudden release bursting outward*

The village had to evacuate because of the possible eruption from the nearby volcano.

crevice: *a crack forming an opening (usually in a rock)*

The earthquake was so strong it formed a crevice in the road.

mummified: *dried and shriveled up*

We found the mummified remains of a mouse in the corner of the attic.

replicating: *repeating, reproducing, or duplicating*

The scientists could actually see the cells replicating when viewing them through the microscope.

AT-HOME TASK #7: FIRST READ of “The Hot Zone: A Terrifying True Story” ~ pages 17-19

- Read the selection on pages 17-19 for the first time. Focus on ***What? What place is being described in each paragraph?***
- ***Annotate*** the text as you read.
- Circle ***unfamiliar words***.
- Consider the words and phrases that the narrator uses to establish the mood of the story. Do you feel like you’re in a cave?

AT-HOME TASK #8: FIRST RESPONSE ~ page 20

Follow the instructions for writing a response to the reading. Write this response in your Response Journal. Label it “Week 2/Task #8: First Response.”

AT-HOME TASK #9: Focus on Defining Terms ~ pages 20 -21

Complete the activity per the instructions in the book.

AT-HOME TASK #10: Connect To Testing ~ page 22

Try the questions on your own before reading ahead to the explanation.

