

## Week 6

**In Class** \*If you do not attend class, complete these tasks on your own.

### **IN-CLASS TASK #1: SECOND READ of “Genreflecting: A Guide to Reading Interests in Genre Fiction” ~ pages 48-49**

- Follow along as your teacher reads the selection on pages 48-49 out loud. Focus on *How? How can you work through the text to determine the main idea of each paragraph, even when you may not understand every word and phrase?*
- **Annotate** the text by underlining a sentence in each paragraph that communicates the central idea.
- Circle **unfamiliar words** and/or write in guesses for the meanings of new words based upon their usage.

### **IN-CLASS TASK #2: COMPLETE Determining Central Idea ~ page 53**

Work under your teacher’s guidance to complete the activity in the book.

### **IN-CLASS TASK #3: Write ~ page 53**

Under your teacher’s guidance, write a paragraph that answers the questions presented in your book. Write the paragraph in your Response Journal. Label it “Week 6/Task #3: Writing About Author’s Claim.”

**On Your Own/At Home**

**AT-HOME TASK #1: THIRD READ: Analyzing Development of Ideas~ pages 48-49 (& 54)**

- As you read the excerpt from “Genreflecting” again,
- Focus on the text patterns. **How can you determine the writer’s purpose for each paragraph?**

**AT-HOME TASK #2: Focus on Supporting Details ~ page 54**

Complete the activity per the instructions in the book.

**AT-HOME TASK #3: Write ~ page 55**

Follow the instructions in the book to write 1 or 2 paragraphs that analyze the text and how its pieces fit together. Use the sentence frames provided. Each paragraph must have a topic sentence! Write in your Response Journal. Label it “Week 6/Task #3: Analysis”

**AT-HOME TASK #4: Focus on Colons and Semicolons ~ pages 55/57**

Complete the activity per the instructions in the book.

**AT-HOME TASK #5: LEARN THE VOCABULARY FROM CHAPTER 5**

Complete an **8x8 Vocabulary Square** in your **Vocabulary Journal** for each word from the list (see Week 5 for definitions):

evoked, staunchly, derives, apparitions, precognition, telekinesis, inimical

**AT-HOME TASK #6: Connect To Testing ~ page 56**

Read and answer the questions per the instructions in the book.

**AT-HOME TASK #7: Response Essay ~ page 59**

Follow the instructions in the book to write a response to the prompt in the book. Your essay should be 3-4 paragraphs long. Use the graphic organizer provided to organize your ideas. Your teacher will let you know when the steps of the essay are due, including the final draft.

**AT-HOME TASK #6: STUDY FOR END OF UNIT TEST!**

Next week you will take a test that covers all of the vocabulary words and the major ideas and close reading strategies you have been practicing.

## 9<sup>th</sup> Grade English – FALL

- Review all the words in your **Vocabulary Notebook**. The vocabulary portion of the test will be multiple-choice.
- You will read two new texts three times each as you have been doing throughout the program. You will be asked to **annotate** the texts. The texts are similar in topics, style, and difficulty to what you have been reading. They are all about the language, subject matter, and themes of the horror genre.
- You will answer several multiple-choice questions and some short answer (a few sentences to a paragraph) after First Read, Second Read, and Third Read.
- You can prepare for the reading portion of the test by reviewing the main ideas of the texts you read in Chapters 1-5 as well as the strategies you've been using to analyze the words and techniques that writers use to communicate.
- The test will take approximately 1 hour to complete.

