

Edge A / Unit 7: MAKING IMPRESSIONS
Cluster 2 (Week 2)
Teaching Guide

Time	Pages RB= Reading Book PB=Practice Book	Activities
		Students drop off Practice Books to be checked. Students hand in all written work from past week.
5 min.		Group review/discussion of last week's written work and the adjunct reading (as needed).
15 min.		TAKE CLUSTER 1 TEST (Teacher "checks off" Practice Book pages. Collect all other written work to grade & respond to over the next week.)
5 min.		GRAMMAR SKILLS PATH 91-95 Review/teach all five skills in the path. Use printout of Grammar Transparency 95 (Use Complex Sentences). Assign Grammar Transparencies 91-94 to students who need more instruction/practice.
10 min.	549 RB	VOCABULARY WORKSHOP Interpret Non-Literal Language (simile, metaphor, sensory image) <ul style="list-style-type: none"> • Teach & Practice <ul style="list-style-type: none"> ○ Understand Idioms ○ Put the Strategy to Use
5 min.	550 RB	PREPARE TO READ Back to the Essential Question <ul style="list-style-type: none"> • Cluster Focus: <i>Read about people who gain confidence in themselves.</i> • Make a Connection (Discussion)
15 min.	550 RB 250-51 PB	PREPARE TO READ, cont'd Learn Key Vocabulary <ul style="list-style-type: none"> • Pronounce • Use Rating Scale to rate knowledge (first step in PB) • Explain • Practice the Words (if time) • Assign pp. 250-251 in PB for homework
5 min.		Candy break!!
15 min.	551 RB 252-53 PB	BEFORE READING Teach strategies <ul style="list-style-type: none"> • Characters and Plot in Drama <ul style="list-style-type: none"> ○ Look Into the Text

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		<ul style="list-style-type: none"> ○ Do p. 252 PB • Recognize Sensory Images <ul style="list-style-type: none"> ○ How to Identify Sensory Images ○ Do p. 253 PB
30 min.	552-61 RB	<p>READ</p> <p>Build Background</p> <ul style="list-style-type: none"> • Read “The Impact on Our Lives: Gaining Confidence Through Theater” <p>Read “Novio Boy: Scene 7, Part 2” (see Teacher Wrap)</p> <ul style="list-style-type: none"> • Reading Support • Chunking the Text • Critical Viewing • Monitor Comprehension <p>Discuss “ANALYZE Novio Boy: Scene 7, Part 2” Questions</p>
5 min.	562 RB	<p>BEFORE READING</p> <p>Teach strategies</p> <ul style="list-style-type: none"> • Sound in Poetry <ul style="list-style-type: none"> ○ Look Into the Text • Recognize Sensory Images <ul style="list-style-type: none"> ○ How to Use Sensory Images to Understand
5 min.	255-56 PB	<p>BEGIN READING</p> <p>Build Background</p> <ul style="list-style-type: none"> • Read title. Ask: “What is your world like?” • Connect Across Texts <p>Read “Your World” (see Teacher Wrap)</p> <ul style="list-style-type: none"> • Reading Support <ul style="list-style-type: none"> ○ Sound in Poetry/Visualize
5 min.		Share reading experiences from Edge Library book choices.