

**Edge B / Unit 5: FEAR THIS!**  
**Cluster 3 (Week 3)**  
**Teaching Guide**

Time	Pages RB=Reading Book PB=Practice Book	Activities
		Students drop off Practice Books to be checked. Students hand in all written work from past week.
5 min.		Group review/discussion of last week's written work and the adjunct reading (as needed).
10 mins.		REVIEW CLUSTER 1 TEST Explain correct vs. incorrect answers Highlight testing vocabulary
15 min.		TAKE CLUSTER 2 TEST (Teacher "checks off" Practice Book pages. Collect all other written work to grade & respond to over the next week. Hand back scored written work collected last week with response and feedback.)
5 min.		GRAMMAR SKILLS PATH 66-70 Review/teach all five skills in the path Use printout of Grammar Transparency 70 (Use Adjectives Correctly). Assign Grammar Transparencies 66-69 to students who may need more instruction/practice.
5 min.	446 RB	PREPARE TO READ Back to the Essential Question <ul style="list-style-type: none"> <li>• Cluster Focus: <i>Consider the role of the imagination.</i></li> <li>• Make a Connection (Quickwrite)</li> <li>•</li> </ul>
10 min.	446 RB  196-197 PB	PREPARE TO READ, cont'd Learn Key Vocabulary <ul style="list-style-type: none"> <li>• Pronounce</li> <li>• Use Rating Scale to rate knowledge (first step in PB)</li> <li>• Explain</li> <li>• Practice the Words (if time)</li> <li>• Assign the rest of pp. 196-97 in PB for homework</li> </ul>
5 min.		Cookie break!!

Time	Pages RB=Reading Book PB=Practice Book	Activities
15 min.	447 RB  198-99 PB	<p>BEFORE READING</p> <p>Teach strategies</p> <ul style="list-style-type: none"> <li>• Suspense <ul style="list-style-type: none"> <li>○ Look Into the Text</li> <li>○ Do p. 198 PB</li> </ul> </li> <li>• Make Connections <ul style="list-style-type: none"> <li>○ How to Make Connections (Triple-Entry Journal)</li> <li>○ Do p. 199 PB</li> </ul> </li> </ul>
25 min.	448-57 RB	<p>READ</p> <p>Build Background</p> <ul style="list-style-type: none"> <li>• Read about the Writer and His Life</li> <li>• Share information about Gothic Literature (see Teacher Wrap)</li> </ul> <p>Read “The Tell-Tale Heart” (see Teacher Wrap)</p> <ul style="list-style-type: none"> <li>• Chunking the Text</li> <li>• Reading Support</li> <li>• Monitor Comprehension</li> <li>• Discuss “ANALYZE The Tell-Tale Heart” Questions</li> </ul>
5 min.	458 RB	<p>BEFORE READING</p> <p>Teach strategies</p> <ul style="list-style-type: none"> <li>• Imagery and Repetition <ul style="list-style-type: none"> <li>○ Look Into the Text</li> </ul> </li> <li>• Make Connections <ul style="list-style-type: none"> <li>○ How to Make Connections (use self-stick notes)</li> </ul> </li> </ul>
20 min.	476-77 RB	<p>BACK to WRITING PROJECT...</p> <p>WRITE A DRAFT (Use the Teacher Wrap)*</p> <ul style="list-style-type: none"> <li>• Keep Your Ideas Flowing <ul style="list-style-type: none"> <li>○ Look again: keep adding events and details that intensify or compound the conflict. <ul style="list-style-type: none"> <li>▪ Pace the event of your story.</li> </ul> </li> <li>○ Freewrite: just write what comes to mind! <ul style="list-style-type: none"> <li>▪ Think like one of your characters on paper</li> </ul> </li> <li>○ Story board: Try using/rearranging drawings of the different scenes.</li> </ul> </li> <li>• Read Student Model!</li> </ul> <p>*Teach drafting strategies first; then give students time to draft</p>

