

Edge C / Unit 5: Moment of Truth
Cluster 2 (Week 2)
Teaching Guide

Time	Pages RB= Reading Book PB=Practice Book	Activities
		Students hand in final draft of Unit 4 Writing Project (Research Report). Students drop off Practice Books to be checked. Students hand in all written work from past week.
5 min.		Group review/discussion of last week's written work and the adjunct reading (as needed).
15 min.		TAKE CLUSTER 1 TEST (Teacher "checks off" Practice Book pages. Collect all other written work to grade & respond to over the next week.)
5 min.		GRAMMAR SKILLS PATH 61-65 Review/teach all five skills in the path. Use printout of Grammar Transparency 65 (Use Adjectives to Elaborate). Assign Grammar Transparencies 61-64 to students who may need more instruction/practice.
5 min.	466 RB	PREPARE TO READ Back to the Essential Question <ul style="list-style-type: none"> • Cluster Focus: <i>See how people decide what is right.</i> • Make a Connection (Quickwrite)
15 min.	466 RB 172-73 PB	PREPARE TO READ, cont'd Learn Key Vocabulary <ul style="list-style-type: none"> • Pronounce • Use Rating Scale to rate knowledge (first step in PB) • Explain • Practice the Words (if time) • Assign pp. 172-73 in PB for homework
5 min.		Candy break!!
15 min.	467 RB 174-75 PB	BEFORE READING Teach strategies <ul style="list-style-type: none"> • Plot Device: Suspense <ul style="list-style-type: none"> ○ Look Into the Text ○ Do p. 174 PB BEFORE READING, cont'd. <ul style="list-style-type: none"> • Make Connections

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		<ul style="list-style-type: none"> ○ How to Make Connections (Double Entry Journal) ○ Do p. 175 PB
25 min.	468-477 RB	<p>READ</p> <p>Build Background</p> <ul style="list-style-type: none"> • Read “The Writer and His Experiences” • Talk about <i>La Violencia</i> (Historical Period) <p>Read “Just Lather, That’s All” (see Teacher Wrap)</p> <ul style="list-style-type: none"> • Reading Support • Analyze Visuals • Chunking the Text • Monitor Comprehension <p>Discuss “ANALYZE Just Lather, That’s All” Questions</p>
5 min.	478 RB	<p>BEFORE READING</p> <p>Teach strategies</p> <ul style="list-style-type: none"> • Myth <ul style="list-style-type: none"> ○ Look Into the Text • Make Connections <ul style="list-style-type: none"> ○ How to Make Connections (self-stick notes)
1 min.	517 RB	<p>WRITING PROJECT OVERVIEW:</p> <p>Write a Literary Research Report</p>
10 min.	518-519 RB	<p>STUDY RESEARCH REPORTS (Use the Teacher Wrap)</p> <p>Engage and connect</p> <ul style="list-style-type: none"> • Connect Writing to Your Life <p>Teach</p> <ul style="list-style-type: none"> • Understand the Form (a good research report MUST contain these elements: <ul style="list-style-type: none"> ○ Thesis Statement ○ Supporting Information (Evidence) ○ Citations ○ Conclusion ○ Works Cited Page • Analyze a Professional Model
15 min.	520-521 RB	<p>PREWRITE (Use the Teacher Wrap)</p> <p>Teach</p> <ul style="list-style-type: none"> • Your Job as a Writer <ul style="list-style-type: none"> ○ Read the Writing Prompt • Choose Your Topic <ul style="list-style-type: none"> ○ Choose a work of literature that is interesting to you,

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		<p>PREWRITE, cont'd.</p> <p>Consider any of the past reading selections from Edge Units 1-5. Or...?</p> <ul style="list-style-type: none"> • Clarify the Audience, Thesis Statement, and Purpose <p>*For homework this week, but review with students (pp. 520-521):</p> <ul style="list-style-type: none"> • Do Your Research <ul style="list-style-type: none"> ○ Brainstorm what you already know about the author and his/her work. ○ Decide what you need to find out in order to answer and/or support your thesis statement. ○ Look for detailed, accurate, and valid information about the author and/or this story/essay/etc. Internet search is recommended. ○ Take detailed notes on notecards. ○ Use a separate notecard for each piece of information. ○ Paraphrase (put in your own words) whenever possible, or, use quotation marks when you write an exact quotation. ○ Always include the source (book, website, etc.) • Organize the Details <ul style="list-style-type: none"> ○ Choose Order of Importance OR Chronological Ideas • Finish Your Writing Plan (<i>Writing Transparency 17</i>) <ul style="list-style-type: none"> ○ Make an outline to organize your main points and create a writing plan.