

TRAFFIC LIGHT Models

from 6th Grade Social Studies (Ancient Civilizations)

Question: *Why was Solon popular among some Athenian farmers and unpopular among others?*

GREEN: During the time that Athens was ruled by land-owning nobles, one noble named Solon made changes that made a lot of farmers happy, but some farmers felt he did not do enough.

YELLOW: To begin with, Solon cancelled all the farmers' debts and freed the ones who had been made slaves (398).

RED: These reforms were very popular, but then some farmers demanded more. They thought that he should give away the wealthy nobles' land and share it with landless farmers, but Solon wasn't willing to go that far.

GREEN: Even though Solon made life better for many farmers, it wasn't enough to stop farmers from rebelling and moving toward democracy.

FINISHED PARAGRAPH

During the time that Athens was ruled by land-owning nobles, one noble named Solon made some changes that made a lot of farmers happy, but some farmers felt he did not do enough. To begin with, Solon cancelled all the farmers' debts and freed the ones who had been made slaves (398). These reforms were very popular, but then some farmers demanded more. They thought that he should give away the wealthy nobles' land and share it with landless farmers, but Solon wasn't willing to go that far. Even though Solon made life better for many farmers, it wasn't enough to stop farmers from rebelling and moving toward democracy.

from Inside D

Question: *Why do you think Rachel does not obey the king? Use details from the text and what you already know to support your answer.*

GREEN: Rachel does not obey the king because she disagrees with his judgment.

YELLOW: The peasant's horse gave birth under a neighbor's wagon and the king said the foal now belongs to the neighbor.

RED: Rachel is very clever and knows this is the wrong decision. It doesn't make sense that the baby horse should now be the neighbor's property, so she disobeys her husband the king to bring about justice.

GREEN: In the end, Rachel proves to the king that his judgment was wrong and that he should listen to her in the future.

FINISHED PARAGRAPH

Rachel does not obey the king because she disagrees with his judgment. The peasant's horse gave birth under a neighbor's wagon and the king said the foal now belongs to the neighbor. Rachel is very clever and knows this is the wrong decision. It doesn't make sense that the baby horse should now be the neighbor's property, so she disobeys her husband the king to bring about justice. In the end, Rachel proves to the king that his judgment was wrong and that he should listen to her in the future.

from Edge B

Question: How does reading have the power to open doors in people's lives? Support your ideas with examples from each selection.

GREEN: Sherman Alexie and Yvette Cabrera show how reading helped them escape a difficult childhood and suggest that reading can do the same for other kids.

YELLOW: Sherman Alexie explains, "I read anything that had words and paragraphs. I read with equal parts joy and desperation. I loved those books, but I also knew that love had only one purpose. I was trying to save my life" (336).

RED: Alexie wants readers to understand that growing up poor on an Indian reservation basically guaranteed that he would be a failure, but he refused to accept that fate. Reading made him smart and showed him that there were other worlds outside his sad one.

YELLOW: On the other hand, Yvette Cabrera writes that reading The House on Mango Street for the first time when she was in college was like biting "into my mango and feeling at home" (341).

RED: This writer was so moved by Sandra Cisneros's book because even though she had read a lot of literature in school, she never connected with any of it. With The House on Mango Street, Cabrera felt like she was reading about her own Latino childhood and that her experience mattered.

GREEN: Reading opened doors that would have never been possible for Alexie and Cabrera, and they went on to become writers who now reach other young readers.

FINISHED PARAGRAPH

Sherman Alexie and Yvette Cabrera show how reading helped them escape a difficult childhood and suggest that reading can do the same for other kids. Sherman Alexie explains, "I read anything that had words and paragraphs. I read with equal parts joy and desperation. I loved those books, but I also knew that love had only one purpose. I was trying to save my life" (336). Alexie wants readers to understand that growing up poor on an Indian reservation basically guaranteed that he would be a failure, but he refused to accept that fate. Reading made him smart and showed him that there were other worlds outside his sad one. On the other hand, Yvette

Cabrera writes that reading The House on Mango Street for the first time when she was in college was like biting "into my mango and feeling at home" (341). This writer was so moved by Sandra Cisneros's book, because even though she had read a lot of literature in school, she never connected with any of it. With The House on Mango Street, Cabrera felt like she was reading about her own Latino childhood and that her experience mattered. Reading opened doors that would have never been possible for Alexie and Cabrera, and they went on to become writers who now reach other young readers.