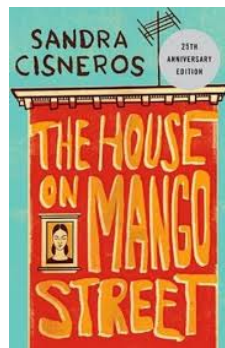


7th Grade CCSS Language Arts

Unit 1: Who Am I? Identity in Multiple Contexts

Description: In this unit, students will explore the theme of identity in literature and other texts. The core work in this unit, *The House on Mango Street*, addresses the concept of personal, gender, and cultural identity through the protagonist, Esperanza. Through their analysis of this and companion texts, students will gain a deeper understanding of identity in multiple contexts, as well as how writing can be a vehicle for exploring and expressing identity.



Overview of Reading:

- Week 1: "The Grandfather" (narrative essay) (handout)
"Oranges" (PH 85-86)
- Week 2: "My Furthest-Back Person (The Inspiration for Roots)" (PH 46-54)
"Name That Child: How Culture and Tradition Influence Choices" (informational)(handout)
- Week 3: The House on Mango Street & "The Names" (poem) (handout)
- Week 4: The House on Mango Street
- Week 5: The House on Mango Street
- Week 6: The House on Mango Street
- Week 7: "Seventh Grade" (PH 116- 121)
"Teenagers Struggle for Identity" (informational) (handout)
"The New Colossus" (poem) (handout)

Suggested Texts for Extended/Independent Reading:

Fiction

Stargirl (J. Spinelli)
Milkweed (J. Spinelli)
Number the Stars (L. Lowry)
Nothing But Truth (Avi)
The Pigman (P. Zindell)
The Whole Story of Half a Girl (V. Hiranandani)
Walk Two Moons (S. Creech)
Home of the Brave (K. Applegate)
The Color of My Words (L. Joseph)
Wonder (R. Palacio)
Rules (C. Lord)
The Alchemist (P. Coelho)
Parvana's Journey (D. Ellis)
Call the Shots (D. Calame)

Nonfiction

Red Scarf Girl (J. Jiang)
A Strong Right Arm (M. Green)
I Malala (M. Yousafzai)
Facing the Lion (J. Lekuton)

